

NATIONAL SELF TEACHER

FOR
CONCERTINA

76, 94 or 102 Keys
(Square Shape)

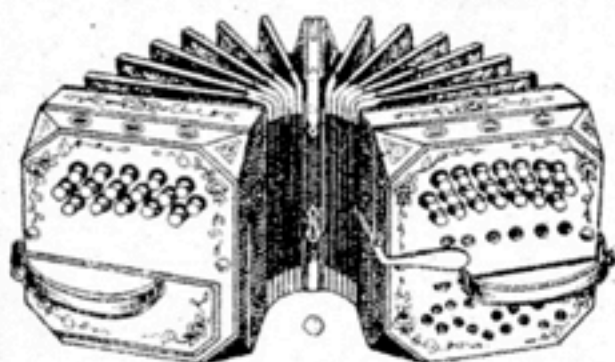


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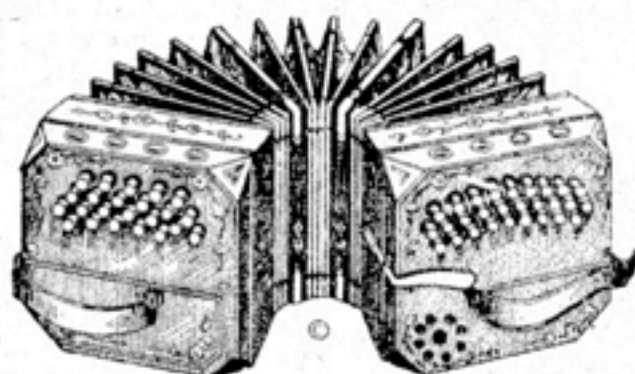
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National Self Teacher For Concertina

BY
JOS. FISCHER



76 Key



102 Key

The Concertina is played with both hands in sitting position, wood frames resting one on each knee, leaving bellows in free action, air valve on the right hand side. Pass four fingers of each hand through the straps on each side, leaving thumbs outside. Have your straps not too loose or too tight, just enough so you can move your hands easy, when you are playing. If you have during playing too much air in your instrument, so you cannot draw any more, press the air valve and push the instrument together. If you have not enough air in your instrument on pressing, touch the air valve and draw out. Both ways must be done quick.

Music is written on or between five parallel lines called a staff. When the notes run higher or lower than the 1st or 5th lines added or leger lines are used.



The staff is divided into measures by perpendicular lines that are called bars. A double bar marks the end of a strain. Dots at the double bar indicate repeat.

Musical sounds are represented by characters called notes. Long and short notes are of different shapes. The following example shows different kinds of notes and rests.



A dot placed after a note or rest adds one half to its value. Concertina music is written in treble clef (♬) and bass clef (♭) but for bass most of the time only numbers are used, to make reading easier.

All movements of music are expressed by figures following the clef which indicates the time.

Time is divided into two divisions, odd or even; the even measures are known as common time, and the odd as triple time. In common time, indicated by C or the character C , each measure contains the exact value of a whole note, which may be composed of various notes and rests.

When figures C indicate another kind of common time, wherein each measure contains the value of two quarter notes.

When the figures C are placed after the clef they indicate that each measure is

equal in length to the value of three quarter notes.

The figures $\frac{6}{8}$ indicate that each measure equals in value six eighth notes.

A sharp (#) raises a note one-half tone, a flat (b) lowers it one-half tone, and a natural (n) restores the note to its natural position.

D. C. means return to the sign (S) and play to \curvearrowright or Fine. *p* means softly, *pp* very softly, *mf* medium loud, *f* loud, *ff* very loud.

Scale for 76 Key Concertina

Right Hand

Press Bellows

Right Hand

Draw Bellows

This sign \wedge on top of the number means press bellows, sometimes this sign is used \sim Where nothing is marked on top of the numbers means draw bellows.

Left Hand

Press Bellows

Left Hand

Draw Bellows

Scales for 102 Key Concertina

Right Hand

Press

Right Hand

Draw

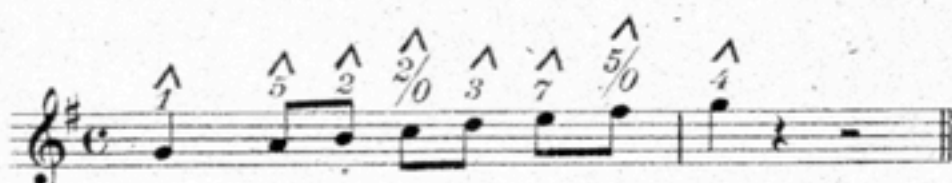
Left Hand

Press

Left Hand

Draw

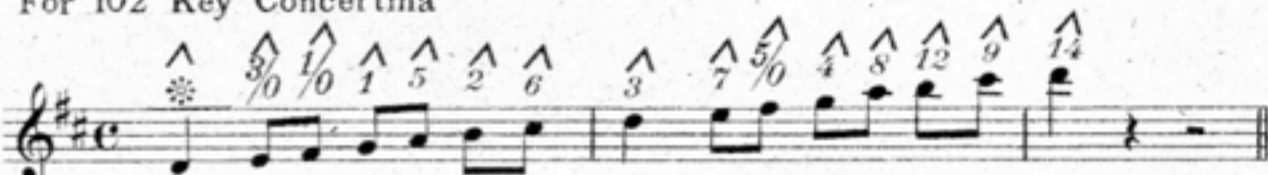
Scale in Key of G-One Sharp

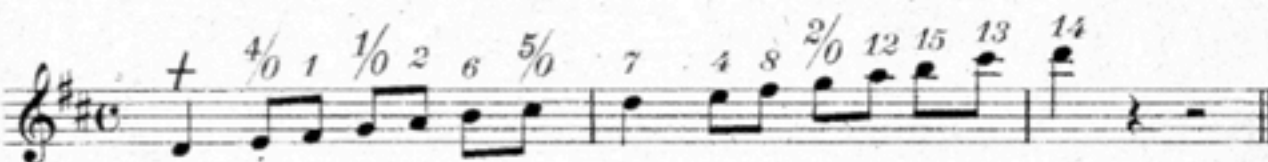
Right Hand Press  and back

Right Hand Draw  and back

Scale in Key of D-Two Sharps

For 102 Key Concertina

Right Hand Press 

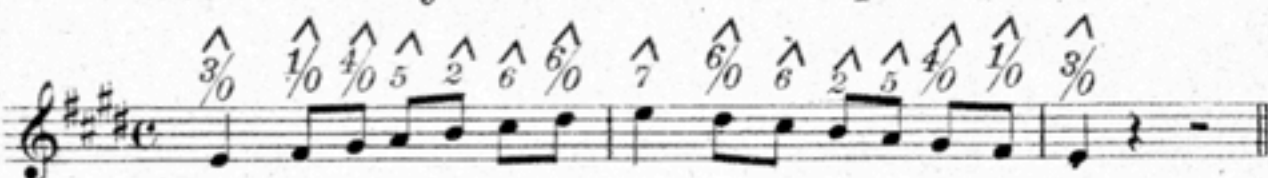
Right Hand Draw 

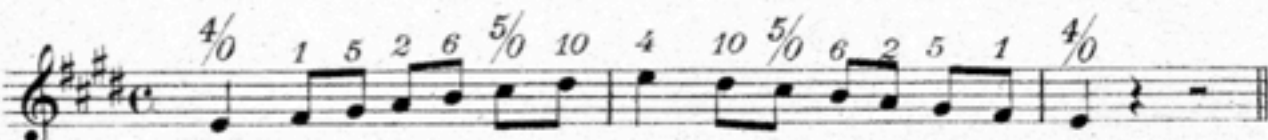
Scale in Key of A-Three Sharps

Right Hand Press 

Right Hand Draw 

Scale in Key of E-Four Sharps

Right Hand Press 

Right Hand Draw 

Scale in Key of C

For 102 Key Concertina

Right Hand Press

and back

Right Hand Draw

and back

Scale in Key of F - One Flat

For 102 Key Concertina

Right Hand Press

and back

Right Hand Draw

and back

Scale in Key of B flat - Two Flats

Right Hand Press

and back

Right Hand Draw

and back

Scale in Key of E flat - Three Flats

Right Hand Draw

13 Left Hand

13 Left Hand

Minor Scales and Chords

For 102 Key Concertina

A Minor

Right Hand Press		Left Hand Chords
Right Hand Draw		Left Hand Chords

E Minor

Right Hand Press		Left Hand Chords
Right Hand Draw		Left Hand Chords

B Minor

Right Hand Press		Left Hand Chord
Right Hand Draw		Left Hand Chord

F Sharp Minor

Right Hand Press		Left Hand Chords
Right Hand Draw		Left Hand Chords

C Sharp - Minor

Left Hand Chords

Right Hand Press

Right Hand Draw

Left Hand Chords

The musical notation for C Sharp Minor consists of two staves for the right hand (Press and Draw) and a column of left hand chords. The right hand staves are in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The left hand chords are shown as vertical stacks of notes.

D - Minor

Left Hand Chords

Right Hand Press

Right Hand Draw

Left Hand Chords

The musical notation for D Minor consists of two staves for the right hand (Press and Draw) and a column of left hand chords. The right hand staves are in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The left hand chords are shown as vertical stacks of notes.

G - Minor

Left Hand Chords

Right Hand Press

Right Hand Draw

Left Hand Chords

The musical notation for G Minor consists of two staves for the right hand (Press and Draw) and a column of left hand chords. The right hand staves are in treble clef with a key signature of one sharp (F#) and a common time signature. The left hand chords are shown as vertical stacks of notes.

Easy Waltz

In this piece count three to each measure, the dotted half note is worth three counts. The dotted bar signify repeat. This sign \wedge or this ~~~~ signify press bellow, where nothing is marked, draw bellow.

The first system of the Easy Waltz musical notation shows a treble clef staff with notes and rests. Below the staff are two rows of fingerings: the top row contains numbers 0, 3, 0, 3, 1, 2, 1, 2, 0, 3, 1, 2, 0, 3, 2 and the bottom row contains numbers 4, 4, 4, 4, 3, 3, 0, 4, 1, 3, 0, 4, 0, 4, 3, 0.

The second system of the Easy Waltz musical notation shows a treble clef staff with notes and rests. Below the staff are two rows of fingerings: the top row contains numbers 4, 4, 3, 0, 7, 3, 3, 4, 4, 3, 3, 3, 3, 3, 4, 4, 4, 4, 0 and the bottom row contains numbers 0, 3, 1, 2, 1, 2, 0, 3, 1, 2, 1, 2, 0, 3, 0, 3, 1, 3, 0, 4, 0, 4, 1, 3, 0.

The third system of the Easy Waltz musical notation shows a treble clef staff with notes and rests. Below the staff are two rows of fingerings: the top row contains numbers 0, 0, 0, 2, 4, 3, 3, 3, 3, 4, 4, 4, 4, 0, 0, 0, 0, 7, 3, 3 and the bottom row contains numbers 1, 3, 0, 3, 0, 3, 1, 2, 1, 2, 0, 3, 0, 3, 1, 3, 0, 4, 0, 3, 0, 4, 3, 4, 4.

Waltz

Count three to each measure. When two or more notes are slurred — hold the tone while going from one to the other. This sign $\underline{\underline{\underline{\quad}}}$ is used as a repeating mark.

3 2 3 4 3 2 2 - 6 3 2 1 7 3 4 $\frac{2}{0}$ 8 4

2 - 2 - 2 - 2 - 2 - 2 - 2 - 2 - 3 - 3 -
1 3 - 1 3 - 1 3 - 1 3 - 1 3 - 1 3 - 1 3 - 1 3 - 0 4 - 0 4 -
4 - 4 - 4 - 4 - 8 - 8 - 4 - 4 -

3 4 6 2 $\frac{1}{0}$ 2 1 - 2 - 6 3 2 3 4

2 - 2 - 2 - 2 - 2 - 1 2 3 4 2 - 2 - 3 - 4 -
1 3 - 1 3 - 1 3 - 1 3 - 1 3 - 1 2 3 4 1 3 - 1 3 - 1 3 - 0 4 -
4 - 4 - 8 - 8 - 4 - 4 - 8 - 8 - 4 - 4 -

7 4 7 3 6 2 2 1 2 3 4 $\frac{2}{0}$ 8 4 3 2 1 6 2 1 -

2 - 2 - 2 - 2 - 2 - 3 - 3 - 2 - 2 - 2 - 1 2 3 4
1 3 - 1 3 - 1 3 - 1 3 - 1 3 - 0 4 - 0 4 - 1 3 - 1 3 - 1 3 - 1 2 3 4
8 - 8 - 8 - 4 - 4 - 4 - 4 - 8 - 8 - 4 - 4 -

Old Folks at Home

In this piece count slow, four to each measure two eights to one beat. Remember one half note is worth four eights, one quarter note two eights, one quarter note with a dot three eights.

2 5 1 2 5 1 4. $\frac{2}{0}$ 3 4. 3 2 1 2 2 5 1 2 5

mf 1 $\frac{2}{3}$ 1 - 1 - 1 - 1 $\frac{2}{3}$ 1 - 0 $\frac{3}{4}$ 0 $\frac{3}{4}$ 1 $\frac{2}{3}$ 1 - 1 - 1 - 1 1 $\frac{2}{3}$ 1 - 1 - 1 - 1 1 $\frac{2}{3}$ 1 - 1 - 1 - 1

1 4 3 4 $\frac{2}{0}$ 3 2 1 2 2 1 8 $\frac{2}{0}$ 12 7 3 7 3 4

1 $\frac{2}{3}$ 1 - 0 $\frac{3}{4}$ 0 - 1 $\frac{2}{3}$ 1 - 1 $\frac{2}{3}$ 1 - 1 $\frac{2}{3}$ 1 - 1 - 1 - 1 $\frac{2}{3}$ 1 - 1 - 1 - 1 $\frac{2}{3}$ 1 - 1 - 1 - 1

$\frac{2}{0}$ 4 3 4 3 2 5 1 2 5 1 4 $\frac{2}{0}$ 3 2 1 2 2 1

0 4 0 - 0 - 0 - 1 $\frac{2}{3}$ 1 - 1 - 1 - 1 1 $\frac{2}{3}$ 1 - 0 $\frac{3}{4}$ 0 - 1 $\frac{2}{3}$ 1 - 1 $\frac{2}{3}$ 1 - 1 $\frac{2}{3}$ 1 - 1 - 1 - 1

Easy March

2	2 7 7 7 4	3 6 6	5 4 4	2 8 8 2
1 8 9	1 - -	5 7 8	5 7 8	1 8 9

2 7 7 7 4	3 6 6 6 2	5 4 5/0 7	1 7 1	2 7 1
1 8 9	5 7 8	5 7 8	1 8 9	1 8 9

3 4 4 5 4	2/0 8 8 2/0 8	5/0 7 7 5/0 7	4 7 7	3 4 4 5 4
1 3 4	2 5 7 8	1 8 9	5 7 8	1 3 4

2/0 8 8 2/0 8	4 4 4 8 9	8 6 4	2 2 7 7 7 4	3 6 6
1 8 9	5 6 7	5 8 9	1 8 9	5 7 8

5 4 4	2 8 8 2	2 7 7 7 10	7 5/0 4 5/0 7	8 6 1	7 1 - - -
5 7 8	1 8 9	1 8 9	10 3 9	5 7 8	1 8 9

Bohemian Waltz

3 $\frac{2}{0}$ 2 3 4 3 $\frac{2}{0}$ 2 2 7 8 4 2 7 8

1 2 3 4 1 1 1 1 1 1

3 3 3 3 3 3 3 3 3 3

4 4 4 4 4 4 4 4 4 4

4 7 3 2 3 4 3 7 3 $\frac{2}{0}$ 2 3 4 3 $\frac{2}{0}$ 2 2 7 8

1 1 1 1 1 1

3 3 3 3 3 3 3 3 3 3

4 4 4 4 4 4 4 4 4 4

4 2 7 8 12 $\frac{2}{0}$ 8 $\frac{4}{2}$ 7 3 $\frac{2}{0}$ $\frac{3}{4}$

1 1 1 1 1 1

3 3 3 3 3 3 3 3 3 3

4 4 4 4 4 4 4 4 4 4

3 3 7 4 7 3 2 2 $\frac{2}{0}$ 3 $\frac{2}{0}$ 2 2 7 8 2 7 8 2 7 8

1 1 1 1 1 1

3 3 3 3 3 3 3 3 3 3

4 4 4 4 4 4 4 4 4 4

2 3 4 2 3 4 2 3 4 7 3 3 7 4 7 3 $\frac{2}{0}$ 2 $\frac{2}{0}$ 3 $\frac{2}{0}$ 2

1 1 1 1 1 1

3 3 3 3 3 3 3 3 3 3

4 4 4 4 4 4 4 4 4 4

2 7 8 2 7 8 2 7 8 $\frac{4}{2}$ 3 $\frac{3}{4}$ $\frac{3}{4}$

1 1 1 1 1 1

3 3 3 3 3 3 3 3 3 3

4 4 4 4 4 4 4 4 4 4

Over There

8 2 7 = 8 2 7 = 8 2 7 8 2 7 8 2

1 8 1 - 1 8 1 - 1 8 1 - 1 8 1 - 1 8 1 - 1 8 1 -

2 - 2 - 2 - 2 - 2 - 2 -

9 - 9 - 9 - 9 - 9 - 9 -

7 = 4 8 4 8 7 8 7 8 7 7 8 7 6 7

1 8 1 - 1 8 1 - 5 7 1 8 5 7 5 - 1 8 5 7 1 8 1 - 5 7 5 -

2 - 2 - 2 - 2 - 2 - 2 - 2 - 2 - 2 - 2 - 2 - 2 -

9 - 9 - 8 - 9 - 8 - 9 - 8 - 9 - 9 - 8 - 8 - 8 -

7 5/0 7 6 7 = 8 2 7 = 8 2 7 = 8 2

1 8 5 7 5 7 - 5 7 - 1 8 1 - 1 8 1 - 1 8 1 - 1 8 1 -

2 - 2 - 2 - 2 - 2 - 2 - 2 - 2 - 2 - 2 - 2 -

9 - 8 - 8 - 9 - 9 - 9 - 9 - 9 - 9 - 9 - 9 -

7 8 2 7 8 2 7 = 5/0 7 7 2 8 4 7

1 8 1 - 1 8 1 - 1 8 1 - 1 8 5 7 1 8 1 - 1 8 1 -

2 - 2 - 2 - 2 - 2 - 2 - 2 - 2 - 2 - 2 - 2 -

9 - 9 - 9 - 9 - 8 - 9 - 9 - 9 - 9 - 9 - 9 -

7 5 2 6 7 7 3 3 3 7 5/0 2 6 1 7 2

5 7 10 - 5 7 10 - 1 8 1 8 1 3 1 4 1 8 5 7 1 2 7 1 2

8 - 8 - 9 9 4 9 8 8 9 8 9 8 9

Peek-A-Boo Waltz

2 8 2 2 4 2 6 2 2 2 8
1 1 1 1 1 1 1 1 1 1 1 1
1 8 - 1 - 1 3 - 1 - 5 7 - 5 - 1 8 - 1 - 1 8 -
9 - - 4 - - 8 - - 9 - - 9 -

2 2 4 2 6 4 5 7 1 7 1 2 7
1 1 1 1 1 1 1 1 1 1 1 1
1 8 - 1 2 - 1 - 5 7 - 5 - 1 2 6 2 7 2 1 8 - 1 2 8
9 - 4 - - 8 - - 9 - - 9 8 2 7 2 9 9

Bye-Bye, Baby, Bye-Bye

8 8 6 4 1 1 2 12 12 9 12 12 6 2 6 2 2 8
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
1 8 1 - 5 7 5 - 5 - 5 - 1 8 1 - 1 - 1 - 1 3 1 - 5 7 5 - 1 8 -
9 - 8 - - - 9 - - - 9 - - - 4 - 8 - 9 -

Wait, Till the Clouds Roll By

8 7 2 2 6 4 7 7 8 9 8 7 6 7 4 6
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
1 8 1 - 1 - 1 - 1 3 1 - 5 7 5 - 2 7 - 5 8 5 - 5 6 5 - 5 8 5 - 5 - 5 - 5 6 5 -
9 - - - 4 - 8 - 9 - 9 - 7 - 9 - 5 - 5 - 7 -

4 7 6 8 9 8 7 6 6 5 6 5 7 5 6 5
5 5 5 - 6 - 6 8 7 6 5 6 5 7 5 6 5
5 - 5 - 5 8 - 5 - 5 - 5 - 5 6 5 - 5 8 5 - 5 - 5 - 5 6 5 - 5 - 5 - 5 8 - 5
9 - - - 7 - 9 - 7 - 9 - 7 - 9 - 7 - 9 - 7 - 9 - 7 - 9 - 7 - 9 -

Mabel Waltz

2 3 3 6 2 2 3 7 7 1 4 8 10 3 2 2 3 4 1 1
1 3 1 1 3 1 1 3 1 1 3 1 0 4 0 1 3 1 1 3 1 1 3 1 1 3 1
4 - - 8 - - 4 - - 8 - - 0 4 - 0 - 1 3 - 1 - 1 3 - 1 - 1 3 - 1 - 1 3 - 3
9 - - 9 - - 4 - - 8 - - 8 - - 1 - - 1 3 - 1 - 1 3 - 1 - 1 3 - 1 - 1 3 - 4

7 5 4 8 10 6 7 7 7 3 2 3 3 6 2 3 2 1 2 1 7 1
10 3 10 3 10 11 10 10 3 18 13 1 13 1 13 1 0 3 13 2 2 1 2
9 9 14 9 9 4 8 8 4 8 4 8 4 8 4 8 4 8 4 8 4 8 4

Old Black Joe

Count four to each measure

1 2 $\frac{2}{0}$ 3 3 4 $\frac{2}{0}$ 8 4 \wedge 3 1 2 $\frac{2}{0}$ 3 3 3 4 7 3 6 2

1 2 3 1 - 0 3 1 2 1 2 1 - 1 2 1 -

4 4 4 4 4 4 4 4 4 4 4 4

1 2 $\frac{2}{0}$ 3 3 4 $\frac{2}{0}$ 8 4 3 4 8 $\frac{2}{0}$ 12 8 \wedge 7 7 4 \wedge 2 2 $\frac{1}{0}$ 1

1 2 3 1 - 0 3 1 2 1 2 1 1 1 1 1 1

4 4 4 4 8 4 8 4 8 4 8 4 4 4 4 4

3 2 3 3 2 3 3 4 $\frac{2}{0}$ 8 4 3 4 8 $\frac{2}{0}$ 12 8 \wedge 7 7 4 \wedge 2 2 $\frac{1}{0}$ 1

7 1 2 1 - 0 3 1 2 1 2 1 1 1 1 1 1

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Home Sweet Home

Waltz

1 5 2 3 4 3 2 3 3 6 3 2 2 1 5 2 3 4

1 2 - 1 3 - 1 3 - 1 3 - 1 3 - 1 3 - 1 3 - 1 3 - 1 3 - 1 3 -

4 4 - 8 4 - 4 4 - 8 4 - 8 4 - 4 4 - 4 4 - 4 4 - 8 4 -

3 2 3 3 6 3 2 1 2 3 4 8 4 3 2 3 3 6

2 1 2 2 2 1 1 - 2 3 2 3 3 2 1 2 2 6

2 - 2 - 2 - 2 - 2 - 1 2 1 2 - 2 - 2 - 2 - 2 -

1 3 - 1 3 - 1 3 - 1 3 - 1 3 - 1 3 - 1 3 - 1 3 - 1 3 - 1 3 -

4 - 4 - 8 - 8 - 4 - 4 4 4 - 4 - 8 - 4 - 4 - 4 - 8 -

3 2 2 = 2 3 4 8 4 3 2 3 3 6 3 2 1 -

2 1 1 - 2 3 4 7 3 2 1 2 2 6 2 2 1 -

2 - 2 - 1 2 - 2 - 2 - 1 2 - 2 - 2 - 2 - 2 - 2 -

1 3 - 1 3 - 1 3 - 1 3 - 1 3 - 1 3 - 1 3 - 1 3 - 1 3 - 1 3 -

8 - 4 - 4 - 4 - 8 - 4 - 4 - 8 - 8 - 4 - 4 - 4 - 4 -

Spanish Waltz

2 7 4 8 4 5/7 5 6 3 7 8 4 8 2/12 2 7 4 8 4 5/7 5 6 3 7 7

p 1 2 - 5 7 - 5 7 - 1 2 - 1 2 - 5 7 - 5 7 - 1 2

9 - 8 - 8 - 9 - 9 - 8 - 8 - 9

6 7 7 7 7 4 7 7 9 8 9 8 7 6 7 7 7 7 4 7 7 9 8 9 8 6

f 5 7 - 4 - 5 4 - 5 7 - 5 7 - 5 7 - 5 4 - 5 4 - 5 7

9 - 7 - 7 - 9 - 9 - 7 - 7 - 8 - 7 - 7 - 9 8 9

2 7 4 8 4 8 4 5/7 5 6 3 7 8 4 8 2/12 2 7 4 8 4 5/7 5 2 6 3 7 5/7 7

p 1 2 - 5 7 - 5 7 - 1 2 - 1 2 - 5 7 - 5 7 - 1 2

9 - 8 - 8 - 9 - 9 - 8 - 8 - 9

Star Spangled Banner

3 2 1 2 3 4 12 8 4 2 6 7 3 - 12 8 4 8 4 8 1 1 7 1 7 6 1 3 2

1 2 - - 1 - - 1 - 5 1 2 - - 1 2 - 1 2 1 1 10 1

3 - - 3 - - 3 - 2 2 3 - - 3 3 - 3 2 8 7 2

4 - - 4 - - 4 - 8 8 3 3 - 4 8 4 8 - 4 8 8

6 1 3 12 12 0 14 14 0 15 12 12 0 0 - - 12 12 4 8 4 8 1 1 1

10 1 1 1 1 1 1 1 1 2 - - 1 2 1 1 1 2 5 5

7 2 2 2 2 2 2 2 3 3 - 3 3 3 3 - - 3 3 3 7 7

4 8 4 4 8 8 4 8 8 - - 4 8 4 8 - 4 8 8

7 7 - 4 - - 5/7 4/7 - - 12 0 15 12 1/0 4 8 7 - 4 4 8 15 0 3 12 4 15 0 12 4

1 2 - 1 - - 0 - - 1 - - 1 1 1 1 - 1 1 - - 1 2 - - 1 2

3 - 2 - - 3 - - 3 3 - - 3 3 3 3 - 3 - - 3 3 - - 3 3 - - 3 3

8 - 4 - - 8 - - 8 4 8 8 - - 4 8 4 8 - 4 8 - - 8 - - 8

Where Do We Go From Here?

7 1 7 1 8 4 2 8 4 7 7 6 7 14 8 7 2 8 8 6

ff 1 5 1 1 1 5 - 1 - P 2 8 1/2 - 5 2 - 7 8 - 7 8 8 3 8 7 - 8 7 - 9 9 - 9 - 9 - 9 -

2 - 8 2 - 8 12 7 5/0 7 8 - 7 5/0 7 5 7 5/0 7 5 8 4 5/0 7 7 -

p 1 8 1/2 - 1 1/2 - 1 1/2 - 1 1/2 - 4/0 7 5 - 4/0 7 5 - 10 5 - 1 8 1/0 -

2 - 8 = 2 - 8 = 12 7 5/0 7 8 - 7 5/0 7 5 7 5/0 7 4 8 9 4 8 -

1 8 1/2 - 1 1/2 - 1 1/2 - 1 1/2 - 4/0 7 5 - 4/0 7 5 - 10 4 5 - 5 8 - 7 9 -

7 - = 7 - 8 4 2 8 4 7 7 6 7 = 7 5/0 7 5 7 8 12 8

1 8 4/0 7 8 1 8 1 3 2 1 8 5 7 1 8 1/2 - 4/0 7 5 - 1 8 10 7 9 4 8

4 8 9 4 8 8 12 8 12 8 4 5/0 7 = 7 8 4 7 2 6

5 4 5 - 5 7 - 1 2 3/4 2 10 7 5 - 1 8 1/2 - 1 3 5 2 6 7 8

7 7 8 4 8 4 7 7 6 1 7 2 7 8 7

1 8 4/0 7 8 1 8 1 3 2 1 8 5 7 1 7 6 2 5 2 6 1 7 8 7