


SEVEN  
Easy Two-Steps  
in  $\frac{6}{8}$  time  
FOR THE  
CONCERTINA


ARRANGED BY  
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# EASY TWO STEP

## CONCERTINA.

Musical notation system 1: Treble clef, key signature of one sharp (F#), 6/8 time signature. Dynamics: *ff* (first system), *mf* (second system). Fingerings: 14, 8, 5, 8, 5, 12, 2, 4, 12, 1, 2, 8, 1, 7, 3/0, 8, 6, 5, 5, 8, 4, 7, 2, 12.

8 5 1 7	9 4 8 5 7	1 7 3 1 7 4	2 2 9	7 7 - 9	<i>mf</i> 2 - 1 7 8 1/0 7 - 9 -	%
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Musical notation system 2: Treble clef. Fingerings: 4, 4, 5/0, 7, 8, 5, 9, 8, 9, 8, 7, 5/0, 4, 15, 8, 12, 8, 8, 7, 4.

7 - 10 7 8 5 7 - 9 -	%	%	%	7 - 1 7 8 1 7 - 9 -	2 - 1 7 8 1 7 - 9 -
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Musical notation system 3: Treble clef. Fingerings: 8, 8, 4, 7, 2, 12, 2, 12, 8, 4, 12, 9, 7, 9, 15, 4, 15.

2 - 1 7 8 1 7 - 9 -	%	2 - 1 7 3 1 7 - 4 -	%	7 - 5 7 8 - 7 - 9 -	6 - 5 7 8 - 7 - 4 -
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Musical notation system 4: Treble clef. Dynamics: *f*. Fingerings: 8, 7, 5/0, 9, 8, 4, 8, 8, 6, 8, 5/0, 4, 7, 9, 12, 12, 8, 8, 2, 4, 7, 1, 6, 9, 4, 9, 9.

7 7 8 8 9 4	7 7	<i>f</i> 7 - 10 7 8 5 7 - 9 -	%	2 1 7 - 1 7 8 1 7 - 9 (1/2) -	%	7 - 10 7 8 5 7 - 9 -
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Musical notation system 5: Treble clef. Fingerings: 9, 7, 5/0, 4, 7, 8, 15, 8, 15, 7, 4, 7, 8, 5/0, 4, 7, 9, 12, 12, 8, 8, 2.

7 - 10 7 8 5 7 - 9 -	7 - 1 7 8 1 7 - 9 -	2 - 1 7 8 1 7 - 9 -	7 - 10 7 8 5 7 - 9 -	%	2 - 1 7 8 1 7 - 9 -
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Musical notation system 6: Treble clef. Fingerings: 4, 9, 12, 12, 9, 12, 15, 8, 7, 1, 7, 12, 12, 12, 12, 12, 12, 7, 1, 7.

2 3 3 7 4 4 0	1 2 - 1 7 8 1 7 - (1/2) 9 -	6 2 5 7 7 5 7 8 4 9	1 7 1 1	12 - - - - 2 - - - - 7 7 7	2 1 7 1	2 - - 1 7 8 - 7 - 9 -	7 7 - 7 7
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Trio

1 7 3 - 7 -  
4 - -

%

%

%

0 7 4 - 7 -  
2/3 - -

%

1 7 3 - 7 -  
4 - -

%

1 7 8 1 7 -  
9 - -

%

1 7 3 1 7 -  
4 - -

%

1

2

5 7 8 5 7 -  
9 - -

%

1 7 3 - 7 -  
9 - -

2 7 1/2

3 8 7 13 4 9  
9 (3/4) 5 1/2

1 7 3 1 7 -  
4 (1/2) - -

%

0 7 3 - 7 -  
4 - -

%

2 7 8 1 7 -  
9 - -

1/2 7 - 1 7 8  
- - 1/2

1 7 3 1 7 -  
4 (1/2) - -

%

**ff** 2 - -  
10 7 7 10 7 -  
13 - -

%

2 - -  
10 7 3 10 7 -  
9 - -

2 2 2  
10 7 3 5 7 8  
9 9 9

1

2

1 7 8 1 7 -  
9 - -

%

1 7 3 - 7 -  
4 - -

3 1/2 3

1 7 3 - 7 -  
4 - -

7 - 7  
- -

# EASY TWO STEP

## CONCERTINA.

2  $\frac{3}{8}$  2  $\frac{2}{6}$  6 3 7 8 4 8 6 14 8 13 8 15 8 12 8

*ff*

(2 6 2 7 2 6 7 6 1/2 4/10 5) 7 7 8 9 : 1 7 8 9 2 - 7 - 7 - %

15 12 8 15 12 8 4 6 14 4 9 4 12 4 15 12 9 12 15 8 7 4 8 7

1 7 8 9 2 - 7 - 6 7 8 9 2 - 7 - % 5 % % 1 7 8 9 2 - 7 -

14 8 13 8 15 8 12 8 15 12 8 15 12 8 4 6 9 4 12 4 15 8 12 8 7

1 7 8 9 2 - 7 - % % 6 7 8 9 2 - 7 - 5 % 1 7 8 9 2 - 7 -

1 2

8 4 2 6 7 14 7 8 7 2 3/8 1 2 1 9 4 6 7 4

5 7 8 9 2 - 7 - 1 2 7 7 7 7 1 2 7 7 7 7 6 7 3 7 7 7 5 7 8 9 2 - 7 - 7 7 7

8 7 7 1 2 15 12 14 9 4 9 15 8

1 7 8 9 2 - 7 - % % 1 2 7 7 7 7 5 7 8 9 2 - 7 - % 1 7 8 9 2 - 7 -

8 7 2 3/8 1 2 1 6 1 7 4 8 7 7 1 15

- 7 7 7 6 7 3 7 - 7 7 7 5 7 8 9 2 - 7 - 7 7 7 1 7 8 9 2 - 7 - %

Musical notation system 1: Treble clef, key signature of one sharp (F#). Fingerings: 12, 8, 7, 14, 15, 14, 12, 8, 4, 5, 7, 1. First ending bracketed, second ending bracketed.

1 7 8 - 7 -	1 2 8 9	4 0 1/0	2 8 9	5 7 8 - 7 -	1 2 8 9	1 2 8 9
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**Trio** Musical notation system 2: Treble clef, key signature of one sharp (F#). Dynamics: *p*. Fingerings: 12, 3, 2, 4, 7, 2, 7, 10, 3, 2, 3, 2, 3, 2, 3, 2, 4. Includes a fermata.

1 7 3 - 7 -	%	6 7 8 - 7 -	1 7 3 - 7 7	1 7 3 1/2 7 -	%
4 - -		1/0 - -	4 -	4 -	

Musical notation system 3: Treble clef, key signature of one sharp (F#). Fingerings: 8, 3, 7, 0, 8, 12, 8, 3, 4, 3, 7, 3, 7, 12, 3, 9, 3.

1 7 8 - 7 -	- 7 7 7	1 7 8 - 7 -	%	%	1 7 8 - 7 7	1 7 8 - 7 -
1/0 - -		1/0 - -			9 -	9 -

Musical notation system 4: Treble clef, key signature of one sharp (F#). Fingerings: 12, 3, 6, 15, 12, 3, 7, 4, 7, 12, 3, 2, 4, 7, 2, 7, 10.

1 7 - 6 7 8	1 2 3 4	1 5 4	1 7 3 - 7 -	%	6 7 8 - 7 -
- 1/0	7 7 8	1 8	4 - -		1/0 - -

Musical notation system 5: Treble clef, key signature of one sharp (F#). Fingerings: 3, 2, 4, 2, 5, 2, 4, 2, 11, 2, 12, 3, 2, 4, 4, 0, 4, 4, 0, 4.

1 7 3 - 7 7	1 7 3 1/2 7 -	%	0 7 4 - 7 -	%	%	%
4 -	4 -		2/3 - -			

Musical notation system 6: Treble clef, key signature of one sharp (F#). Fingerings: 12, 3, 2, 4, 4, 12, 14, 8, 4, 15, 7, 12, 3, 4, 2, 8, 4, 2.

1 7 3 - 7 -	%	1 7 8 - 7 -	%	1 2 3 4	1 3 8 1/0	1 2 3 4
4 -		1/0 - -				

# EASY TWO STEP

## CONCERTINA.

7 - 7 2 7 8 - 8 7 8 6 8 12 2/8 8 8 4 7

*ff* 5 7 8 9 1 7 8 9 1 7 8 9 1 7 8 9 1 7 8 9 1 7 8 9

12 4 12 12 15 8 11 4 7 7 2 2 12 2/8 8 8 4 7

5 7 8 9 1 7 8 9 1 7 8 9 1 7 8 9 1 7 8 9 1 7 8 9 1 7 8 9

6 7 6 4 6 5 5 5 6 7 6 7 9 8 4 7 5/6 6 5 8 6 5 8 15

5 7 8 9 1 7 8 9 1 7 8 9 1 7 8 9 1 7 8 9 1 7 8 9 1 7 8 9

15 12 8 7 6 2 2 3 6 2 2 4 8 8 8 12

*ff* 1 7 8 9 1 7 8 9 1 7 8 9 1 7 8 9 1 7 8 9 1 7 8 9 1 7 8 9

15 12 8 7 3 10 7 4 8 1 5/8 7 1 7 8 15 7 2 1

*ff* 1 7 8 9 1 7 8 9 1 7 8 9 1 7 8 9 1 7 8 9 1 7 8 9 1 7 8 9



# EASY TWO STEP

## CONCERTINA.

5 2 6 6 3 7 8 4 7 6 5 8 12 15 12 15

7	2	5	-	-	-	2	-	-
8	8	8	7 7	- 7 7	- 7 7	1	8	7
9	9	9	-	-	-	9	-	-

12 15 8 4 12 9 12 9 12 14 9 12 12

2	-	-	2	-	-	%	%	%	2	-	-
1 7 8	- 7	-	5 7 8	- 7	-	%	%	%	1 7 8	- 7	-
9	-	-	9	-	-				9	-	-

12 15 12 15 12 14 7 12 9 12 15 12 14

2	-	-	%	%	2	-	-	%	2	-	-
1 7 8	- 7	-	%	%	6 7 3	- 7	-	%	1 7 8	- 7	-
9	-	-			9	-	-		9	-	-

8 4 5 7 7 14 6 2 6 2 6 2 2 8

2	-	-	1	-	-	2	-	-	2	-	-
5	8	7	2	-	-	5 7 8	- 7	-	1 7 8	- 7	-
9	-	-	9	-	-	9	-	-	9	-	-

4 9 1 4 12 15 15 12 9 12 7 6 2 6 2

2	-	-	%	2	-	-	2	-	2	-	-
5 7 8	- 7	-	%	1 7 8	- 7	-	- 7 7 7	7	5 7 8	- 7	-
9	-	-		9	-	-	-		9	-	-



6 1/2 - 2 - 1 2 1 - 8 1 7 3/2 12 2 7 7 12 12 2 8 9 12 8 4 5/7 7 2 - 7 2 - 7 7 1 2

1 7 8 - 7 - 9 - % 6 7 3 - 7 - 9 - 1 7 8 - 7 - 9 - 5 8 - 7 - 9 - 1 2 8 7 7 9

**Trio**

2 10 2 7 3 3 6 3 8 4 3 3 1 3 3 4 6 10

1 7 3 - 7 - 4 - % % % 1 7 8 - 7 - 9 - % 2 8 1/2 7 - - 7 - (4/9) - - -

3 2 2 2 10 2 7 3 3 6 3 8 4 3 3 4 7 10 3 8

3 3 4 7 - - 7 7 1 7 3 - 7 - 4 - % % % 1 7 8 - 7 - 9 - %

4 2 8 3 4 2 3 7 5/2 4 2 6 3 7 4 3 3 3 4 2/3

2 3 4 1 3 8 9 4 3 7 7 7 7 1 2 3 3 4 3 4 3 4 2/3 3 4 2/3 7

*ff* *mf*

8 3 0 8 4 3 8 3 4 3 2 2 1 3 7 5/2 4 2 3 3 6 3 7 4 3 4

1 7 8 - 7 - 9 - % 1 7 3 - 7 - 4 - % *ff* 1 2 3 3 4 3 4 2/3 3 4 2/3 7

3 4 2/3 8 3 0 8 4 3 8 3 4 2 8 3 4 2 3 7 5/2 4 2 3 3 6 3 7 4 3 4

mf 7 1 7 8 - 7 - 9 - % 2 3 7 7 1 3 3 8 9 4 2 3 7 7 7 7 2 3 7 - - 3 7 - - 4 - -

# EASY TWO STEP

## CONCERTINA.

ff

2 6 2 7 7 1 2 5 7  
8 7 8 8 1 1 8 1

7 3 2 1 1 3 3 8 4 4 7 3 2 1 3 2  
1 7 3 1 7 8 % % % 1 7 3 7 4

3 2 4 2 5 7 7 2 3 2 1 1 2 7 8 8 7 6 7 12 8  
1 7 3 4 % % 1 7 8 % 5 7 7 10 7 1 7 8 1/2 7 4 1/0

8 4 5 7 7 7 1 7 7 3 7 8 3 7 1 2 3 4 2  
5 7 7 8 1 2 8 1/0 1 2 7 7 7 1/2 7 8 1 7 % 1 7 3 1/2 7 % 4 1/0

8 3 4 4 3 2 7 3 7 8 3 7 1 2  
1 7 8 1/0 7 7 7 1 7 3 7 7 7 7 1/2 7 8 1 7 % 1 7 3 1/2 7 % 4 1/0

Musical notation system 1: Treble clef, 4/4 time signature. Includes fingerings (e.g., 4, 2, 7, 4, 5, 7, 12, 4, 5, 7, 3, 6, 3, 8, 3) and rhythmic markings (e.g., ^, >). The system is divided into two measures by a double bar line.

**Trio**  
Musical notation system 2: Treble clef, 6/8 time signature. Includes fingerings (e.g., 3, 7, 3, 7, 4, 3, 1, 0, 7, 4, 7, 3, 7) and dynamic marking *p*. The system is divided into two measures by a double bar line.

Musical notation system 3: Treble clef, 4/4 time signature. Includes fingerings (e.g., 5, 7, 3, 5, 2, 5, 4, 1, 7, 2) and dynamic marking *f*. The system is divided into two measures by a double bar line.

Musical notation system 4: Treble clef, 4/4 time signature. Includes fingerings (e.g., 7, 1, 4, 1, 3, 1, 5, 5, 5, 2, 3, 3, 1, 3) and dynamic marking *f*. The system is divided into two measures by a double bar line. Ends with *Fine.*

Musical notation system 5: Treble clef, 4/4 time signature. Includes fingerings (e.g., 4, 6, 5, 4, 4, 5, 6, 4, 2, 2, 2, 3, 6, 4, 4, 4, 4, 2, 3, 4) and dynamic marking *ff*. The system is divided into two measures by a double bar line.

Musical notation system 6: Treble clef, 4/4 time signature. Includes fingerings (e.g., 9, 3, 1, 0, 4, 3, 3, 6, 3, 6, 2, 1, 4, 2) and dynamic marking *al*. The system is divided into two measures by a double bar line. Ends with *D.C. Trio al*.



5 7 - - 0 3 2 3 - - - 2 3 4 - - - 3 4 - - - 3 4 - - -

(14) (3/4) - - (2/3) 0 (2/3) - - - 0 : (2/3) - - - 3/3 - - -

1 3/4 4 3/4

Trio

5 7 - - 0 3 2 3 7 0 7 3 3 7 0 7 3 3 7 0 10 5

(2/3) (3/4) - - % (2/3) 1/4 - - (2/3) 7 0 - - (2/3) (3/4) - - (2/3) 1/4 - - (2/3) (3/4) - -

*p-f*

3 3 5 10 3 7 0 7 3 3 7 0 7 3 0 (+)

0 7 4 - - - 7 7 4 5 7 - - - % 1/4 0 - - - 5 7 - - - 1/4 0 - - - 5 7 - - - 1/4 0 - - -

2/3 - - - (+) (2/3) (3/4) - - % (2/3) 1/4 - - (2/3) 3/4 - - (2/3) 1/4 - -

8 11 8 4 3 15 8 4 0 3 8 4 0

5 7 8 - - - 7 7 7 1/4 4 - - - % 5 7 - - - 5 7 - - - 5 7 - - -

(2/3) 9 - - - (2/3) 1/4 - - % (2/3) 3/4 - - %

*ff* *p*

4 12 12 0 5 8 5 5 2 6 7 4 0 3 7

0 7 3 - - - % 5 7 - - - - 7 7 - - - *ff* (7 3 8) 8 5 0 7

+ - - (2/3) 3/4 - - - - - *Fine.* 1 4 (2/3)

0 7 3 7 6 3 3+ 2/3 1/4 1 5 2 3 7 4 % 4 0 7 3 3 3

4 7 4 7 7 - - 3 4 (2 7 3) 0 8 5 7 2 - - 3 3 3

0 8 0 7 7 - - (2/3) - - (2 7 3) 3 1 4 7 3 0 - - 4 7 7 4

7 9 7 - - (2/3) - - - - - - - - (2/3) (+)

# EASY TWO STEP

## CONCERTINA.

2 6 5/7 5/6 2 5 6 2 1 4/7 5 8 5 2 6 5/7 5/6 2 5

*ff* 1 2 7 7 8 9 7 7 8 14 7 2 7 7 5 8 5 2 6 5/7 5/6 2 5 *mf* 2 1 1 7 8 1 9(1/2)

6 2 1 4/7 + 2 3 10 3 2 7 - 2 6 5/7 5/6 2 5 6 2 1 4/7 + 4 8 4 6 8

1 7 8 1 7 - 2 - 1 7 8 - 1 8 1 7 - 6 - 10 7 7 5 7 - 9(1/2) - 1 - 9 - % 4

7 8 6 2 6 5/7 5/6 2 5 6 2 1 4/7 + 2 3 10 3 2 7 - 2 2 6 3 6 5/7

5 7 7 7 1 2 1 7 - 2 - 2 - 1 7 8 - 7 7 2 6 3 7 8 9(1/2) - 1 - 9 - % 4 8

2 1 1 1/2 2 6 6 7 1 7 3 7 5/4 8 15 12 8 4 5/4 4 3/4

1 2 - - 6 2 2 - 7 1 7 8 - 7 7 1 7 8 - 7 7 1 7 3 2 1 - 4 - 0 7 3 - 7 - 7 7 9 - 9 - % 4 8 3/4

12 3 3 3 7 5/4 8 15 12 13 14 12 9 8 5 0 3 7 3 7 5/4 8 15 12 8 4 5/4

1 7 3 - 7 - 2 - - 2 1 - 2 - - 5 7 8 - 7 - 1 7 8 - 7 - 1 7 3 2 1 - 7 - % 4 8 3/4

4 3 15 10 6 15 12 2/4 4 3 1 3 2 7 8 3 1 4 2 1 4 2 3

4 - - 7 - - 4 - - 2 - - 3 - - 2 - - 2 - - 2 - - 10 7 11 - 7 - 0 7 3 - 7 - 1 7 3 - 7 - 1 7 8 - 7 - 1 7 3 - 7 7 1 7 3 - 7 13 - - 2/3 - - 2/3 - - 4 - - 9 - - 4 - - 4 - -

2 7 2 7 8 7 8 12 8 7 8 5 7 8 5 8 7 2 7 2 7 8 7 8 12 8 7 8 5 7 8 5 7

*f*

7	1	%	5	1	%	%	5	8	1	7
2 7	8 9		2 7	8 9			2 7	8 9		8 7

Trio

2 6 5/7 8 - 7 5/6 2 5 2 5 2 5 6 2 (5) - 2 6 1 2 - - -

*p*

2 1	%	2 -	2	6 -	1 2	7	7
1 7 8	9 (1/2)	1 7 8	10 7 5 7	1 7 7	1 2	7	7
		9	8	8	8 9		

2 6 5/7 8 10 - 12 7 2 6 5 7 1 - - -

2 1	%	2 -	2	2	8 7 2 1/2	8 7 7	7 7
1 7 8	9 (1/2)	10 7 7	10 7 3	5 7 7 10	1 10 1/2 1/2	1	
		13	9	8			

5/ 5/ 5/ 6 10 8 - 8 7 6 5/ 7 3 6 6 1 6 4 - 4 7 6 7 7 6 5

*ff*

7	7	8	7	6	6	4	6	6	7	7	6	5
1/7 7	8 7 7	1/7 7	8 7 1/7	7 7 7	7 7 7	7 7 7	7 7 7	7 7 7	7 7 7	7 7 7	7 7 7	7 7 7
	1/7		1/7	1/10	1/10	8	8	8	8	8	8	8

4 7 5/ 6 5 8 12 15 13 14 (18) - 14 13 15 12 8 12 8 12 8 9 12 9 - 12 15

*ff*

6	6	7	2 1	2 -	2	2	6	6	7	6	6	7
7 7 7	7 7 7	1 7 8	1 7 8	1 7 8	10 7 5 7	10 7 5 7	10 7 5 7	10 7 5 7	10 7 5 7	10 7 5 7	10 7 5 7	10 7 5 7
8	8	9 (1/2)	9	9	8	8	8	8	8	8	8	8

12 12 - - - 12 15 13 14 8 - 12 7 2 6 5/ 7 14 - - -

1 2	2 1	2 -	2	2	2	8 7 2 1/2	8 7 7	7 7
2 7	1 7 8	1 7 8	10 7 7	10 7 3	5 7 7 10	1 10 1/2 1/2	1	
8 9	9 (1/2)	13	9	9	8			