Henry Silberhorn's

INSTRUCTOR FOR THE

CONCERTINA

(76, 102 OR MORE KEYS)

To Learn to Play the Concertina without having Previous Knowledge of Music

Fifth Improved Edition

Book II Price

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HENRY SILBERHORN
CHICAGO

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PREFACE

This work being so comprehensive and complete in all its detail, it was inadvisable to have it all bound into one book. For this reason I have divided same into two seperate volumes, this second one to go hand in hand with the first one. There are just a very few but most important exercises given herein: the balance is taken up by easy pieces of all denominations.

Concertina Teachers will find my Method the best means for gradual instruction, step by step, using the easy pieces in this volume in connection with the exercises as given in the first volume.

It may be safely said, that not every student of the Concertina, will go to the trouble to practice all the exercises in Volume I and may also find the Scale studies in this part too dry and uninteresting. Such persons never become good Concertina players.

A few words of advise may herein be indulged in.

There are two ways to devote time in practicing. The first and most common is,that whatever difficulties you may meet, to be content to know or learn enough to give some amusement. The second and most unusual is to study the difficult parts, to stick to the practicing of them and finally master them.

To be an excellent player, you must have your mind continually on your music and persevere with the tenacity of the bulldog, not to let go, until you succeed.

The Concertina is an independent musical instrument, and most suitable for Solo peformance, also as an accompaniment to Songs, Duets, Trios and Quartett playing. The normal tuning is in the key of C, same as Piano or Violin. No. 3 draw is C natural. No.5 press is A. same as tuning fork A and same as the A string on a Violin. According to this tuning all music is arranged. The Concertina in the hands of a musically educated person is a winner for beautiful effects. Most any piece of music can be arranged and performed; even difficult Overtures and Selections.

THE BEST EXERCISES

Practice of Scales in all Major and Minor keys. Students of the Piano, the Cornet, in fact any instrument, derive the greatest benefit for velocity and eveness in expression, by practing Scales; the same is true with the Concertina.

NOTE: The beauty of Scale playing consists in its equality, roundness and uninteruptible continuity, there should be neither hurrying nor hesitation. Try to acquire a firm, even touch, practice them with different effects of light and shade, particularly with a Crescendo in ascending, and a decrescendo in descending, which is a natural rule in musical expression.

The Scale exercises on the following pages are the best for daily fifteen or thirty minutes practice. They will lead your fingers over the entire keyboard. In hundreds of standard music pieces you will find the same scales or parts of scales, as are given herein and when practiced daily, will make a seemingly difficult piece, come quite easy to you. Master all the exercises in Book I and Book II and you will require but very little more practice to play most any piece suitable to be played on the Concertina.

NECESSARY QUALIFICATIONS FOR CONCERTINA PLAYING

I. A knowledge of signs, indicating the various sounds different degrees of loudness and softness; the ornaments, style and expression: to keep perfect time.— This is attained by hard study.

II. The ability to perform. This requires diligent practice. (See Note)

III. Education, so that you may be able to convey what is in your heart, to the heart of another, by means of your instrument.

NOTE: An essential point of performance is the proper use of the air valve, with which you can learn to regulate the bellows, so that you may always have enough air, whether drawing the bellows or pressing same together; this depends on the number of measures you may have to play in one draw or pressure. It also depends whether the music calls for loud or soft effects, whereby you must learn to use your own judgement in the regulation of the air valve. In certain places the same may be partly kept open for a short period while playing the keys, to allow gaining or loosing air, so as not to spoil the effect of a melody by running short on air (See page 39 Book I.)

In addition to the easy pieces contained in this Volume, I will include herewith a list of suitable music, which I recommend to Teachers and Beginners.

Respectfully, HENRY SILBERHORN.

Easy Pieces for the Concertina

No.		Price

EASY PIECES—GRADE A.
First and Easiest Pieces for New Beginners.

4501	**My First Waltz**	15
4502	**Kinder Polka**	15
4503	**I Am Easy,** Waltz	15
4504	**Beginners Waltz**	15
4505	**Happy Time** (Nigger) Waltz	15
4506	**Beginners Two-Step**	15
4507	**Two Easy Waltzes**	25
4508	**Hayseed,** Waltz	15
4509	**Hamburger Waltz**	25
4510	**Amor Waltz**	25
4511	**Little Party,** Waltz	25
4512	**Three Easy Polkas**	25
4513	**Jolly Me Along** (Sweet Violets), Waltz	15
4514	**Sweethearts Waltz**	15
4515	**Home Sweet Home,** Waltz	15
4516	**My Own,** Waltz	15
4517	**Let Her Go Gallagher,** Polka	15
4518	**Lauterbach Waltz**	15
4519	**Little Fisherman's Waltz**	15
4520	**Lindenau Polka**	15
4521	**Wedding Waltz**	25
4522	**Ferdinand Waltz**	15
4523	**Katarina Polka**	15
4525	**Du, Du, im Herzen** (in 4 keys), Waltz	25
4529	**Halli, Hallo,** Waltz	15
4530	**Yankee,** Waltz	25
4532	**Kiss Waltz** (Il Bacio)	15
4533	**Bell** (Glocken) Waltz	25
4126	**Ach Du Lieber Augustin,** Waltz	15
2001	**Twenty-One Easy Exercises in Waltz Time**	35

EASY PIECES—GRADE B.
Simple Pieces Next to the Easiest.

4524	**Little Fairy,** Waltz	25
4526	**Pond Lily,** Waltz	25
4527	**March Polka**	15
4528	**Garden Polka**	15
4531	**Rose,** Waltz	25
4534	**Martha,** Waltz	25
4535	**Lulu,** Waltz	15
4536	**The Amateur,** March and Two-Step	15
4537	**Spring,** Waltz	15
4538	**How Dry We Are,** Two-Step	15
4539	**Black Hawk,** Waltzes	25
4540	**Papa's Waltz**	15
4541	**Morning Glory,** Waltz	15
1096	**Our Boys And Girls,** Waltz	15
389	**Emmets Cuckoo,** Waltz	25
5043	**Paulina,** Waltz	25
71	**How Sweet,** Waltz	15
1255	**Aloha Oe,** Hawaiian Waltz	25
1320	**Through Lovers Lane,** Waltz	25
208	**Just One Girl,** Waltz	15
210	**Nightingale's Song,** Waltz	15
5022	**Zvony Domou Muj,** Waltz	25
843	**Red Wing,** Two-Step	25
44	**Sweet Seventeen,** Waltz	15
286	**Marching Through Georgia**	15
681	**Red, White And Blue**	15
682	**Hail Columbia**	15
683	**America And Yankee Doodle**	15
972	**If I Only Had A Home Sweet Home,** Waltz	25
6000	**Lida,** Polka	15
6048	**Wanda,** Polka	15
6051	**Dniowka,** Polka	15
6052	**Majowka,** Polka	15
6505	**Ducaty,** Polka	15
6508	**Helena,** Polka	15

No.		Price

EASY PIECES, GRADE B—Continued

6522	**Lastucka,** Polka	15
6527	**Novaya Vesna,** Polka	15
7029	**La Spagnola,** Waltz	25
1448	**Violets,** Waltz	25
4157	**Olympia,** Polka	15
246	**In The Good Old Summer Time,** Waltz	25
4069	**Don't Be Cross,** Waltz	25
333	**Isn't It Nice,** Waltz	25
7010	**Spanish Waltz**	25
4105	**Two Dark Eyes,** Waltz	25
1075	**Down By The Old Mill Stream,** Waltz	25
6501	**Russian,** Waltz	15
190	**Your Most Beautiful Eyes,** Waltz	15
4115	**Little Henry,** Polka	15
58	**Diamond Club,** Waltz	25
242	**Moonlight And Roses,** Waltz	25
4010	**Tirolean Waltz No. 1**	15
4011	**Tirolean Waltz No. 2**	15
222	**Daisy Bell,** Waltz	15
226	**Doris,** Waltz	15
207	**Just As The Sun Went Down,** Waltz	15
269	**My Wild Irish Rose,** Waltz	15
180	**Sweet Bunch Of Daisies,** Waltz	15
772	**Forget Me Not,** Waltz	25
778	**Pastime,** Waltz	25
4140	**Emma,** Polka	15
4141	**Violets,** Polka	15
4142	**Henrietta,** Waltz	25
5007	**Rain, Rain,** Polka	25
9070	**Winter Polka** (easy)	15
9026	**House Key,** Waltz (easy)	25
9045	**Chop Sticks Waltz** (easy)	15
3782	**Hick Waltz** (easy)	25
3783	**Tempo Polka** (easy)	15
2002	**Twenty-Five Easy Exercises in 6/8 Time**	35
2003	**Seven Easy Two-Steps,** 6/8 Time	75

EASY PIECES—GRADE C
Easy Music for the Amateur Concertina Player

684	**Star Spangled Banner**	15
403	**Old Folks At Home**	15
291	**My Old Kentucky Home**	15
1090	**Love's Old Sweet Song**	15
1091	**Air From "Rigoletto"**	15
5068	**Neviny Valcik**	25
28	**Pride Of The Ball,** Waltz	25
29	**Pride Of My Heart,** Waltz	25
30	**Gliding Along,** Waltz	25
1666	**Little Soldier,** March	25
214	**Last Dream,** Waltz	25
585	**Heart To Heart,** Waltz	25
288	**Sweeter Than All The Roses,** Waltz	25
200	**Fast Mail,** Galop	25
43	**Dream Pictures,** Waltz	25
14	**First Time,** Waltz	25
173	**Supper March** (Grand March)	15
4096	**Mayflower,** Waltz	15
59	**Over The Waves,** Waltz	40
4052	**Festival March**	25
256	**First Brigade,** March and Two-Step	25
47	**Hot Shot,** March	25
579	**Sweet Adeline, You're The Flower Of My Heart,** Waltz	25
232	**Lovers Dream,** Waltz	25
5037	**Repasz Band,** March and Two-Step	25
923	**Lucia Sextette,** Waltz	25
955	**Waltz Queen,** Waltzes	25
2	**Danube Waves,** Waltzes	40

Daily Scale Practice for the Right Hand

C Major

A Minor

G Major

E Minor

D Major

B Minor

A Major

F♯ Minor

E Major

C♯ Minor

Note: See page 43 in BOOK I, about No. 11 draw on right hand side.

B Major

6

G♯ Minor

A♭ Major

7

F Minor

E♭ Major

8

C Minor

B♭ Major

9

G Minor

F Major

10

D Minor

Fast Exercises for Right Hand.

(Play as fast as you can, without making mistakes.)

Allegro

Left Hand

11

12

13

14

Start on Left Hand

15

Left Hand

16

17

18

19

20

Touch each Button twice

Repeat last four lines and touch each button three times

Gretchen Waltz.

H. SILBERHORN.

Dolce

p

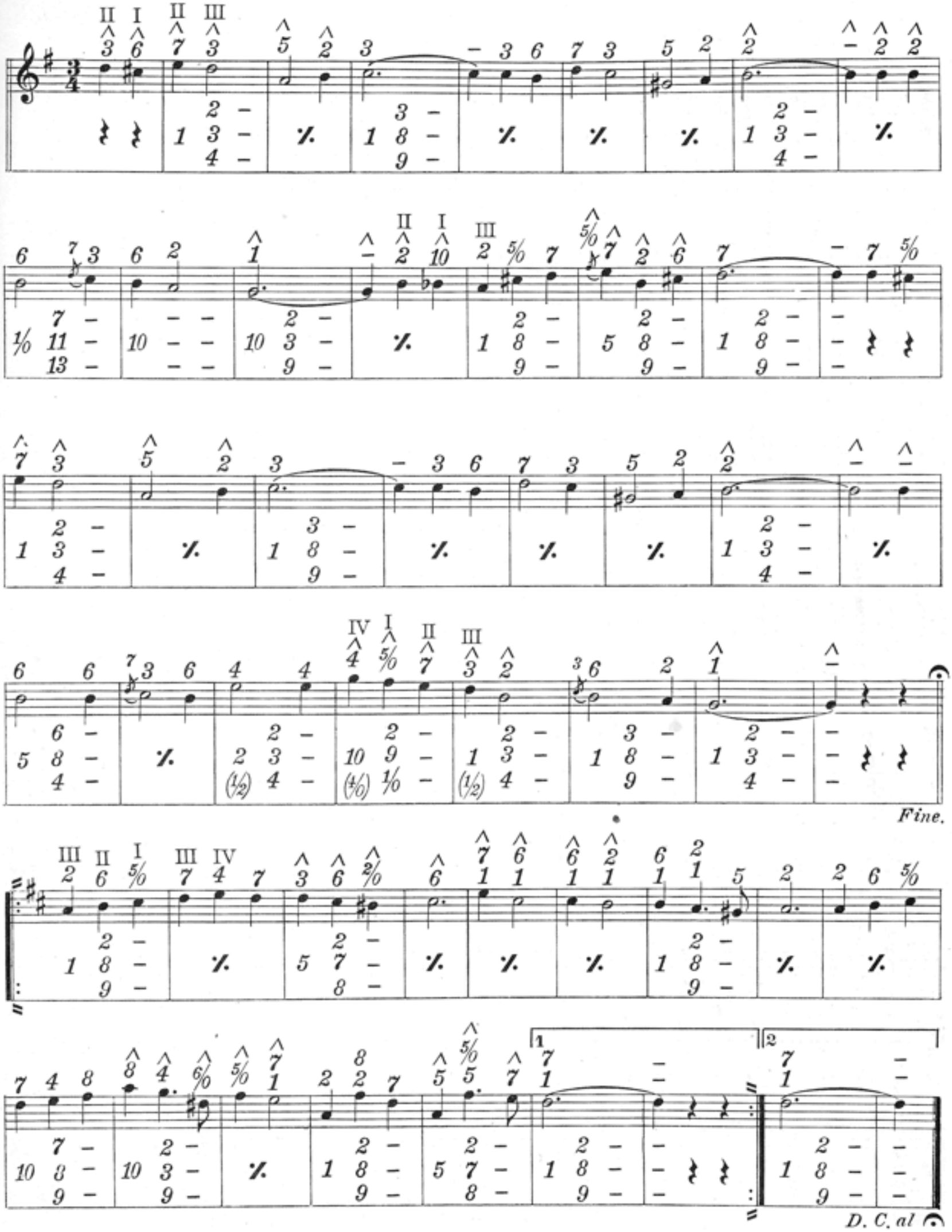
Fine.

D.C. to

Hold with 1st finger

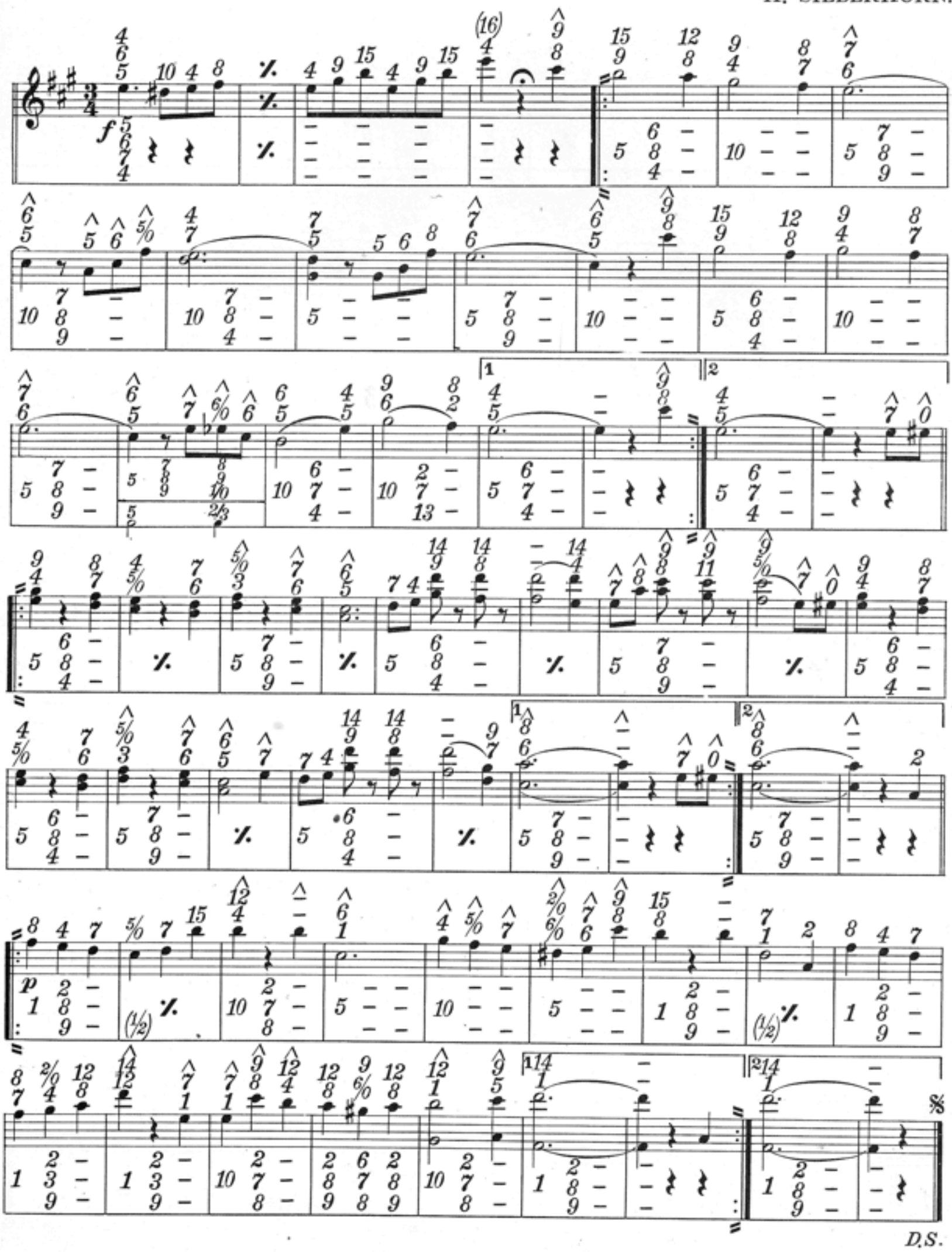
When The Robins Nest Again.

WALTZ.



Sweet Violet Waltz.

H. SILBERHORN.



Swinging Waltz

mf

Fine.

f

TRIO.

mf

D.C. to 𝄐

Maytime Waltz

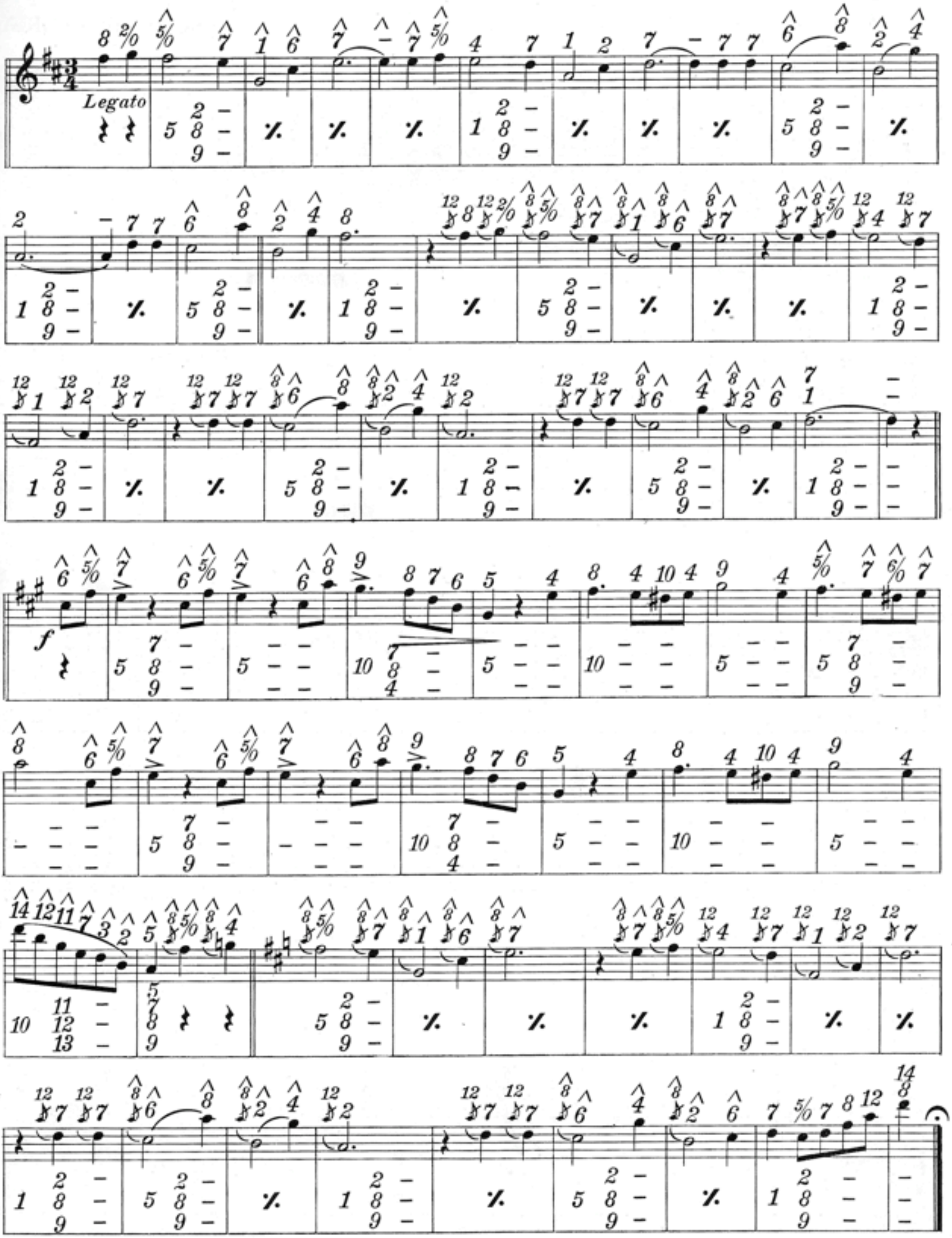
H. SILBERHORN.

TRIO.

D.C.

When The Leaves Begin To Turn.

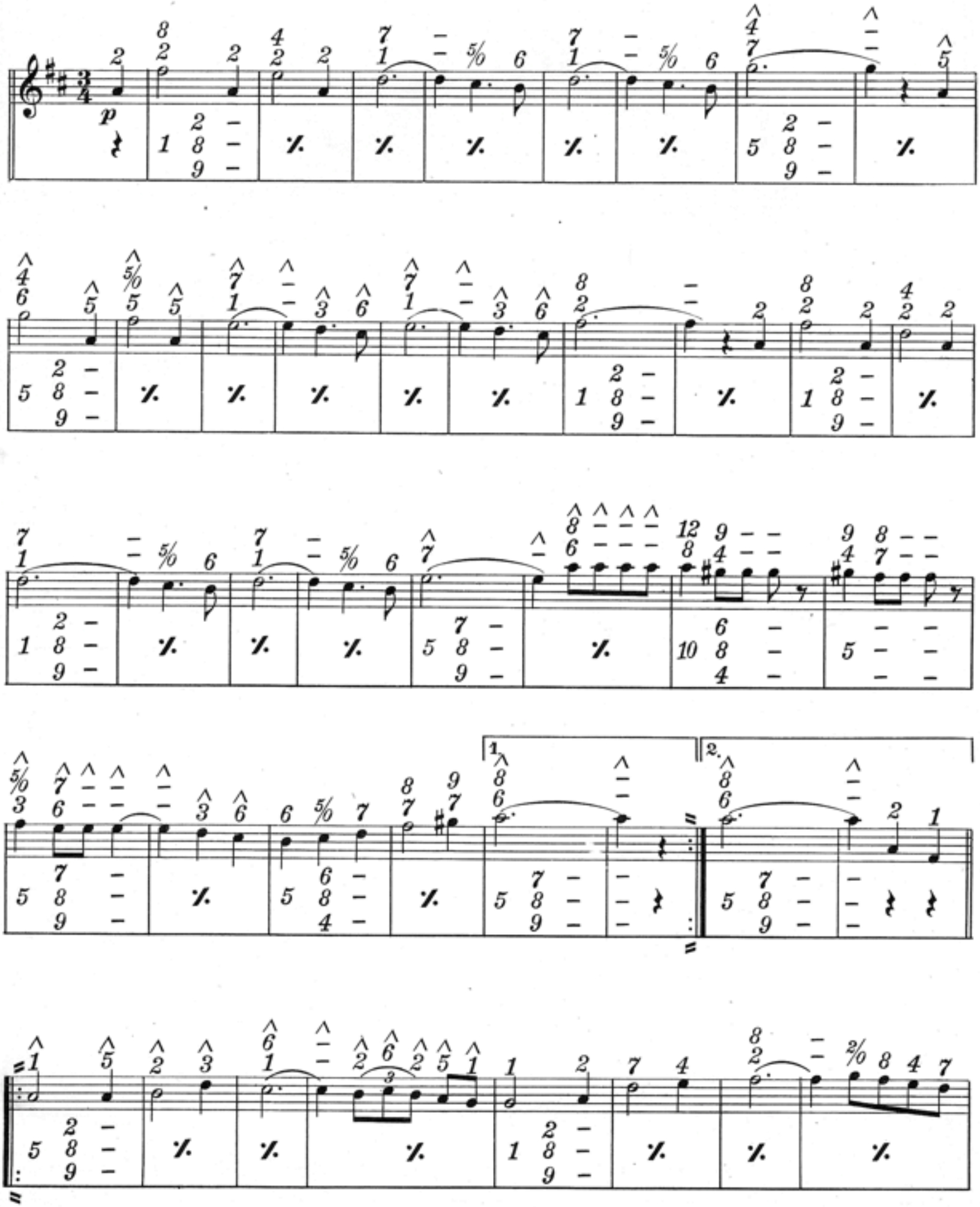
WALTZ.

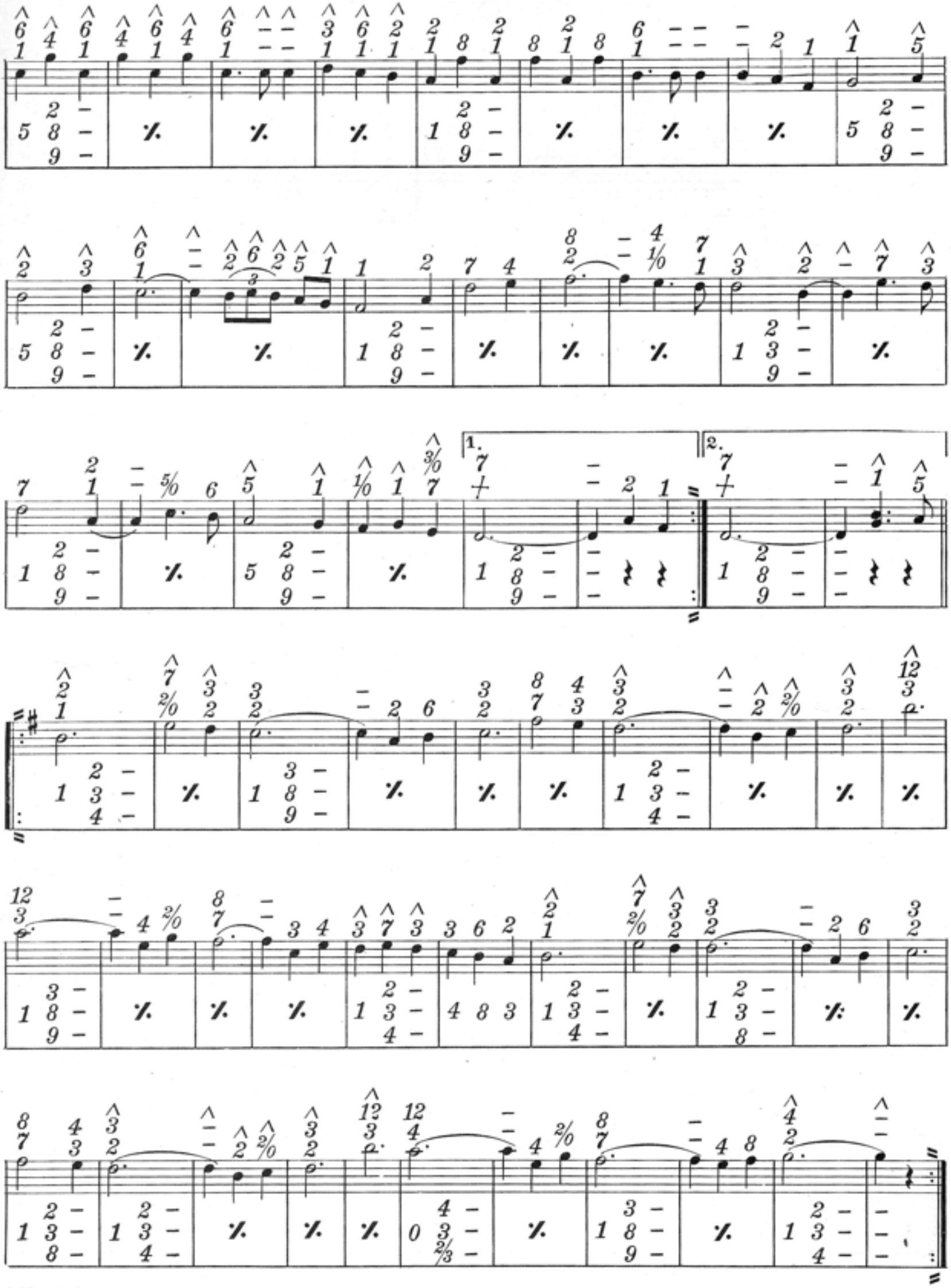


See "Grace Note" 𝆕 Exercise on page 45. Book I

Simplex Waltz.

HENRY SILBERHORN.

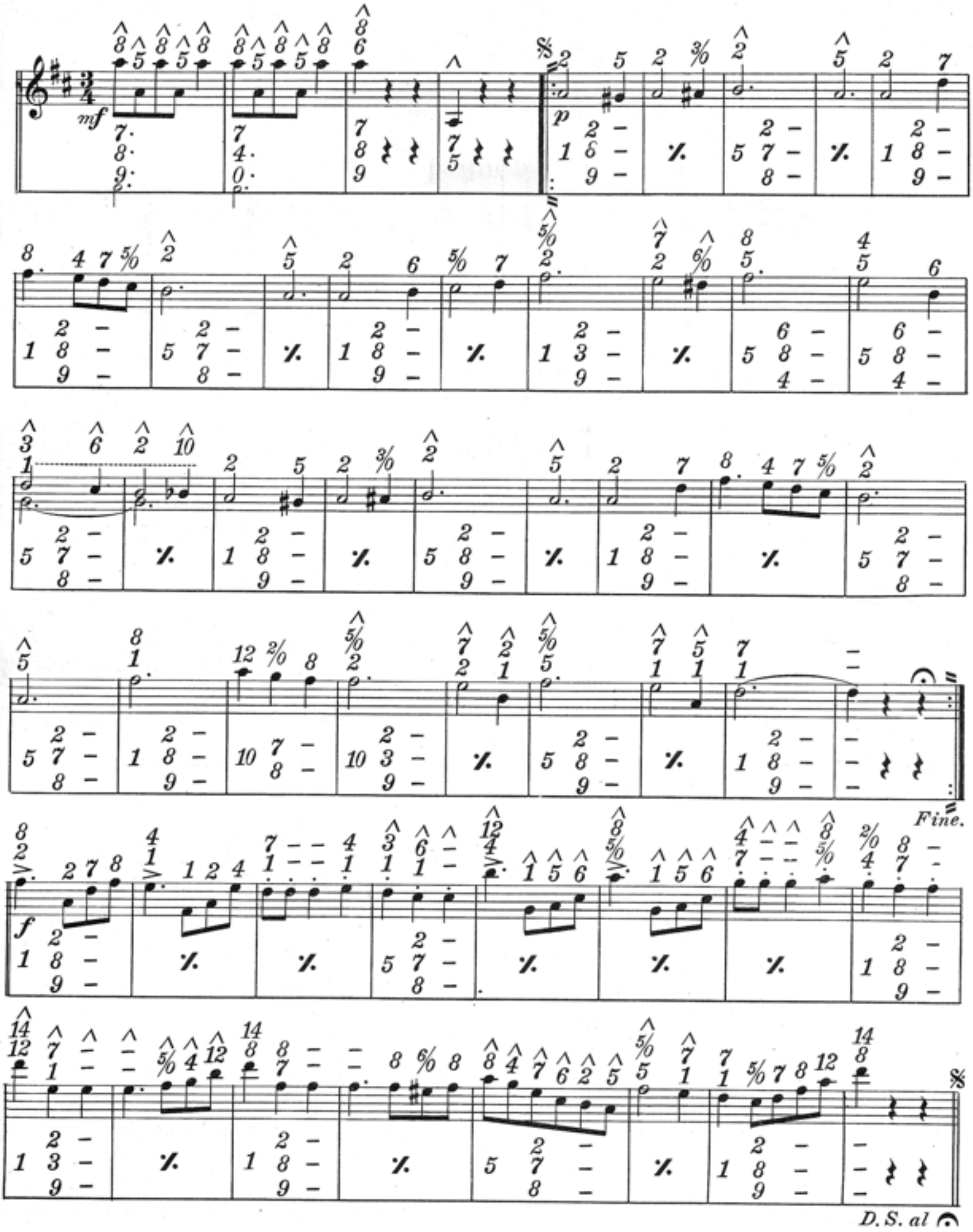



1.
2.

Jolly Party.

WALTZ.

HENRY SILBERHORN.



TRIO.

p

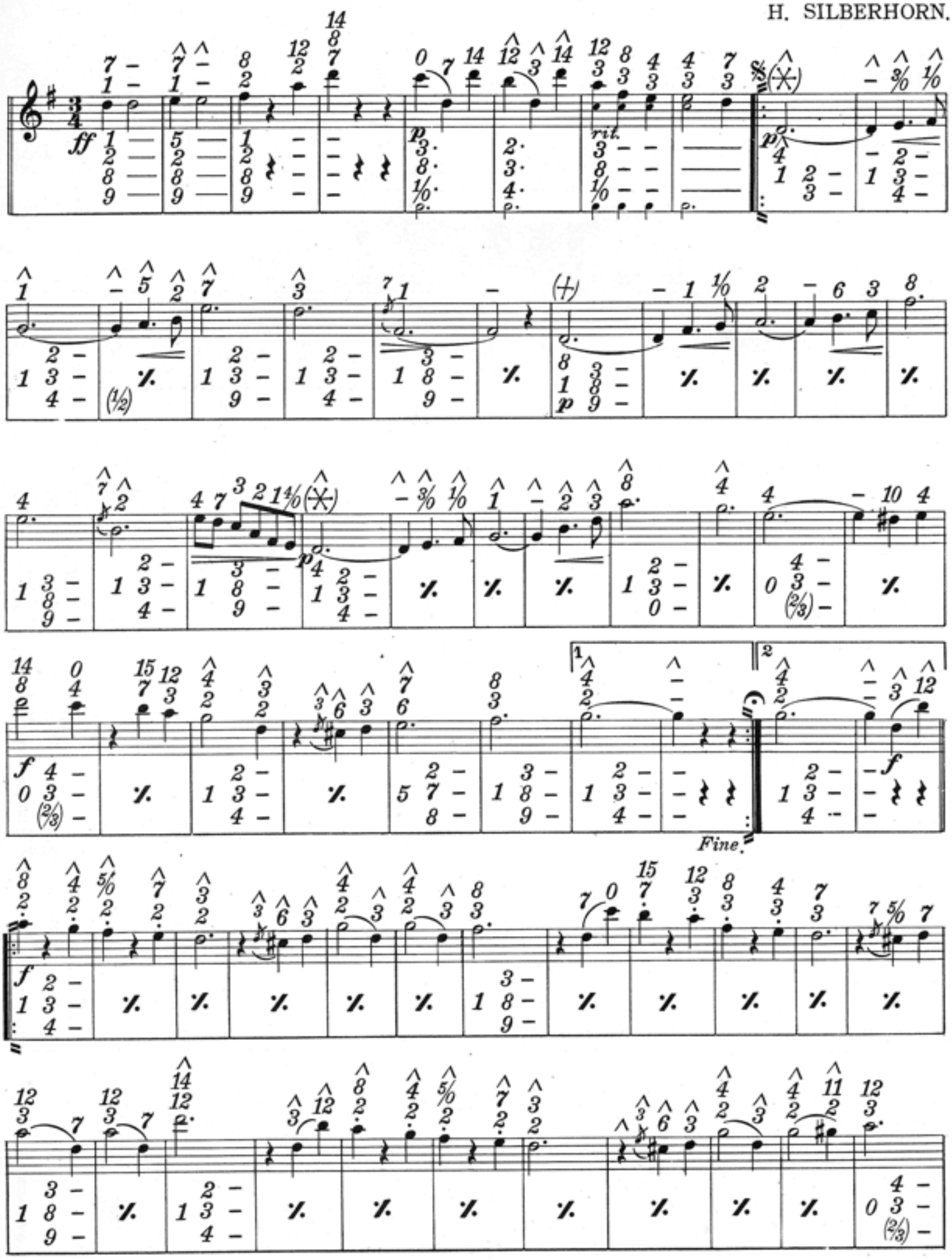
Fine.

f

D. C. Trio al

Roller Skaters Waltz.

H. SILBERHORN.



D.S. to 𝄐 Fine.

TRIO.

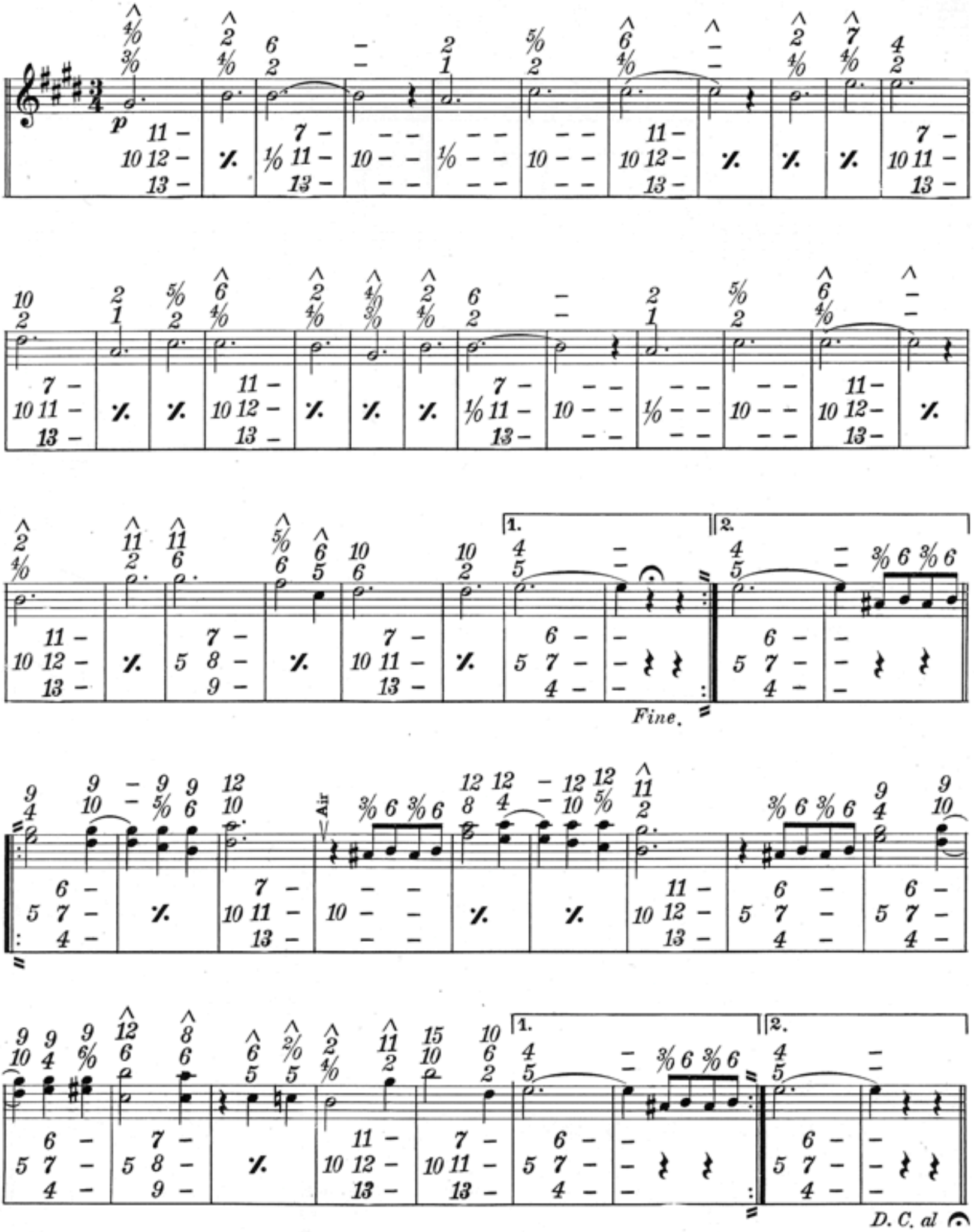
Fine.

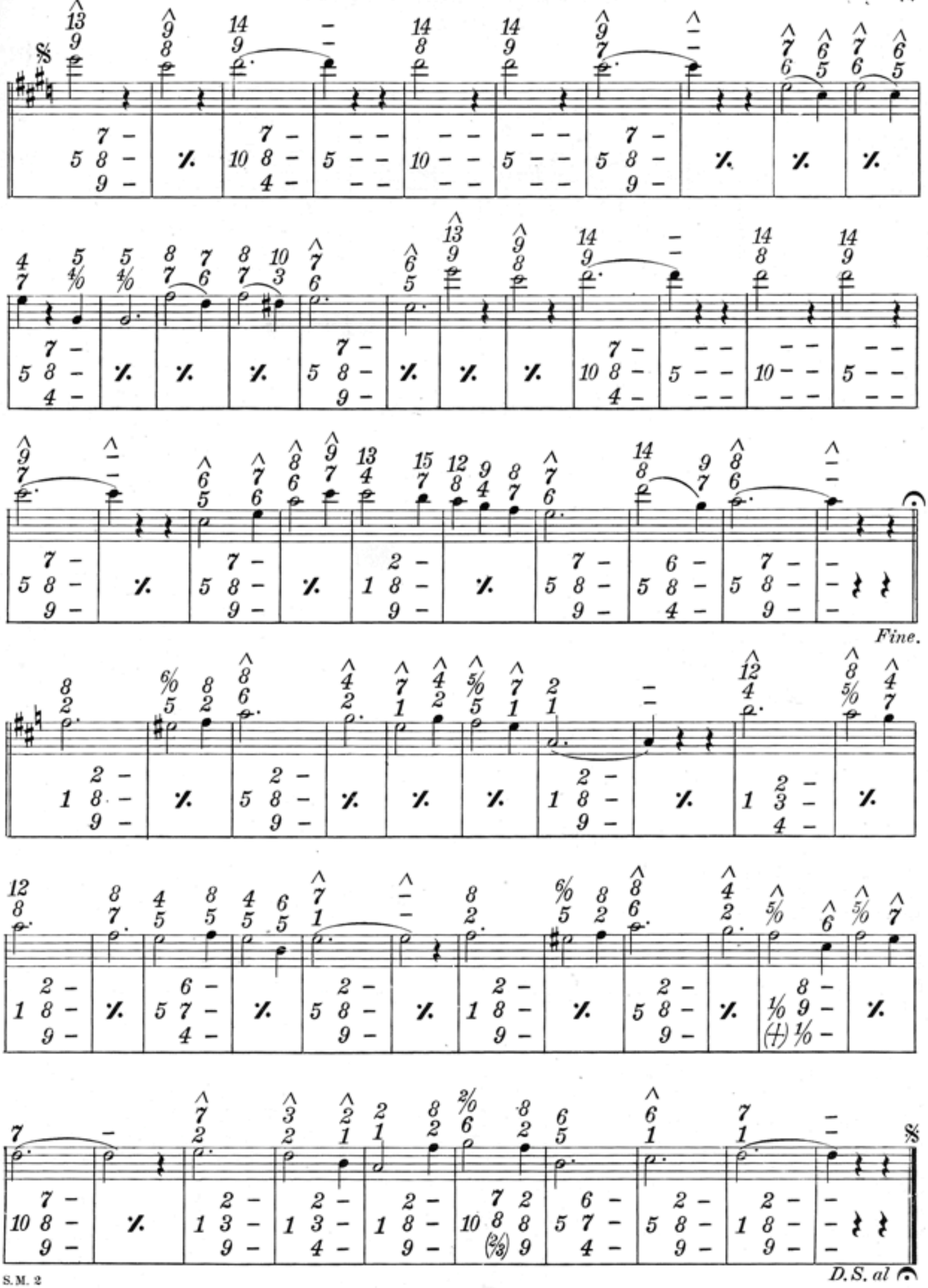
D.C. Trio to Fine

Sunday Morning.

WALTZ.

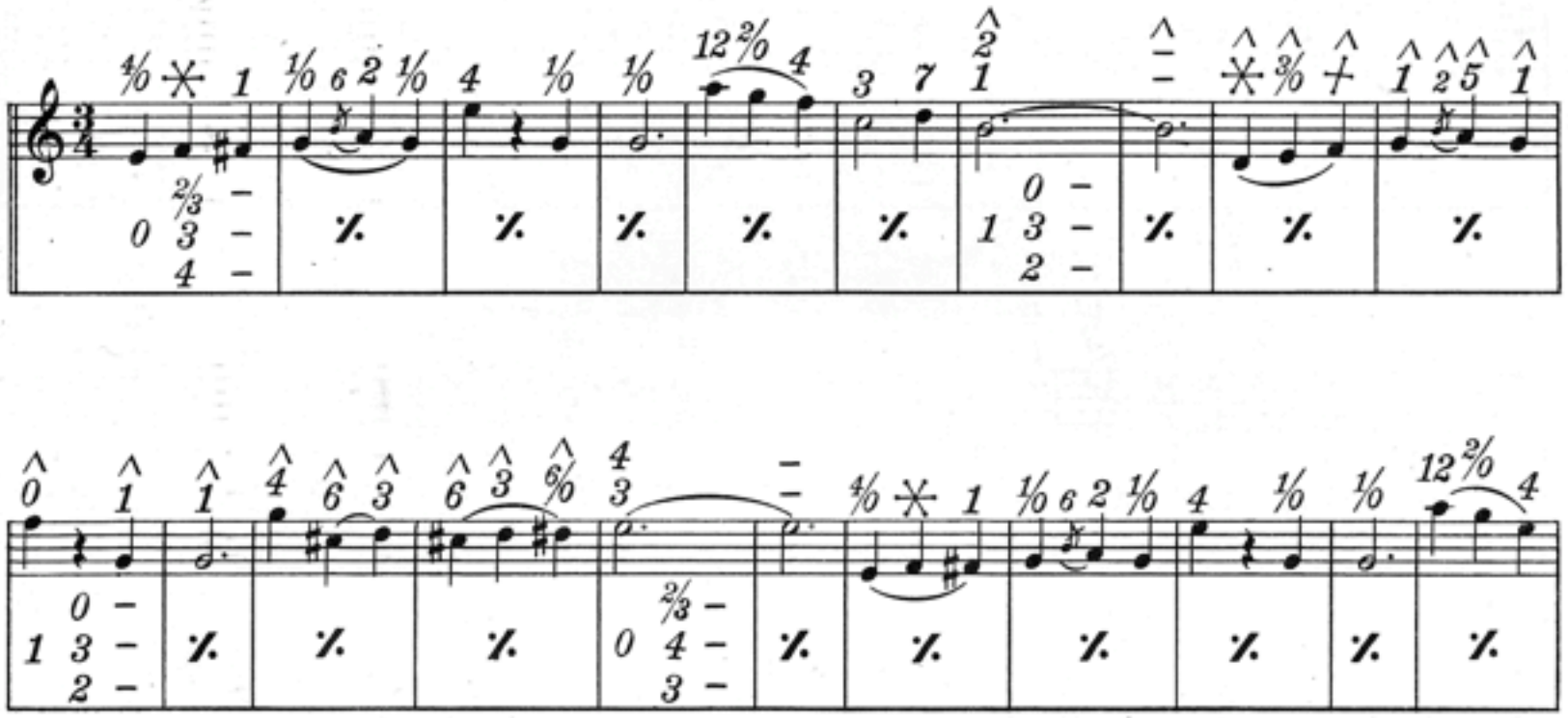
HENRY SILBERHORN.

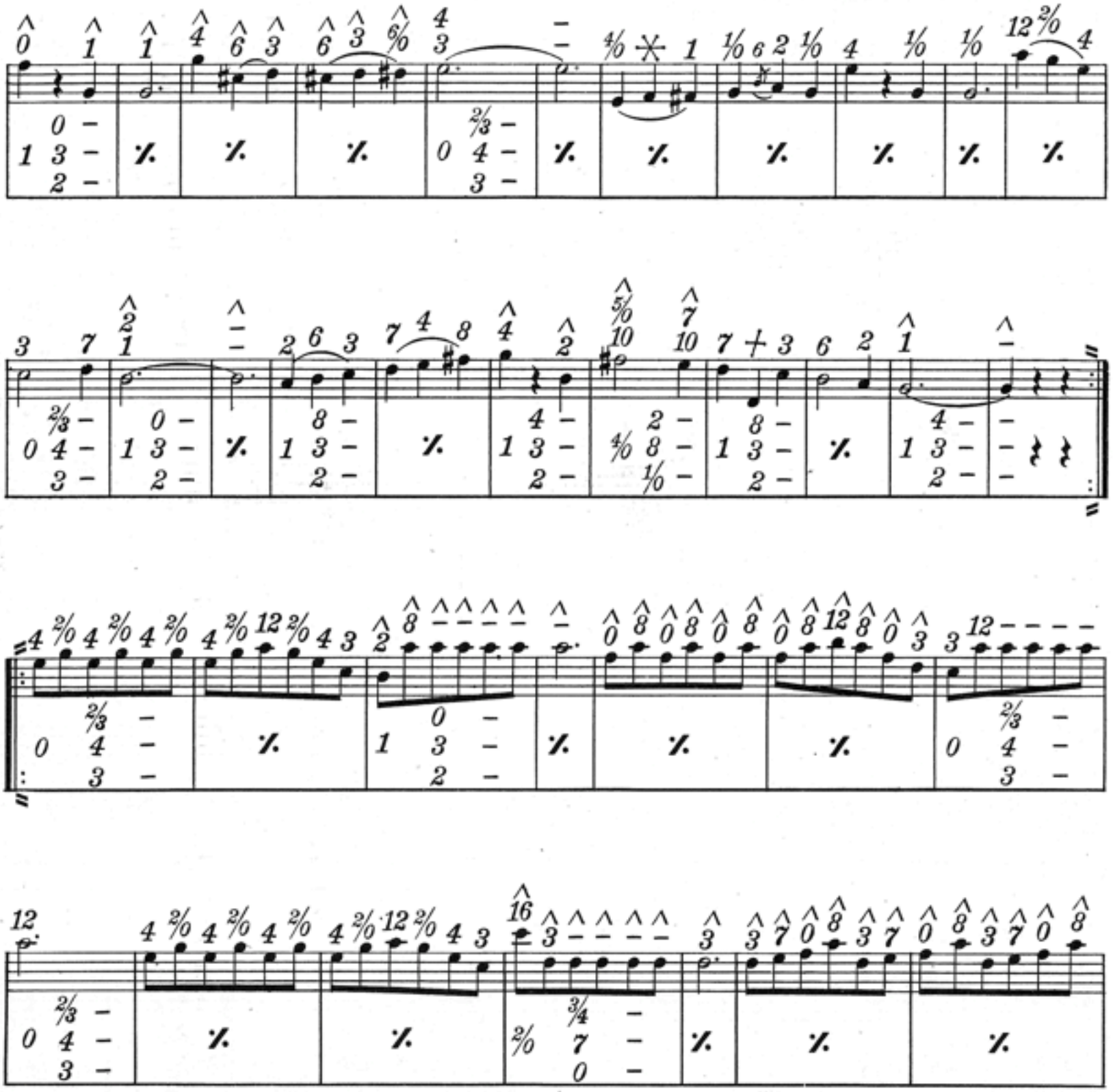


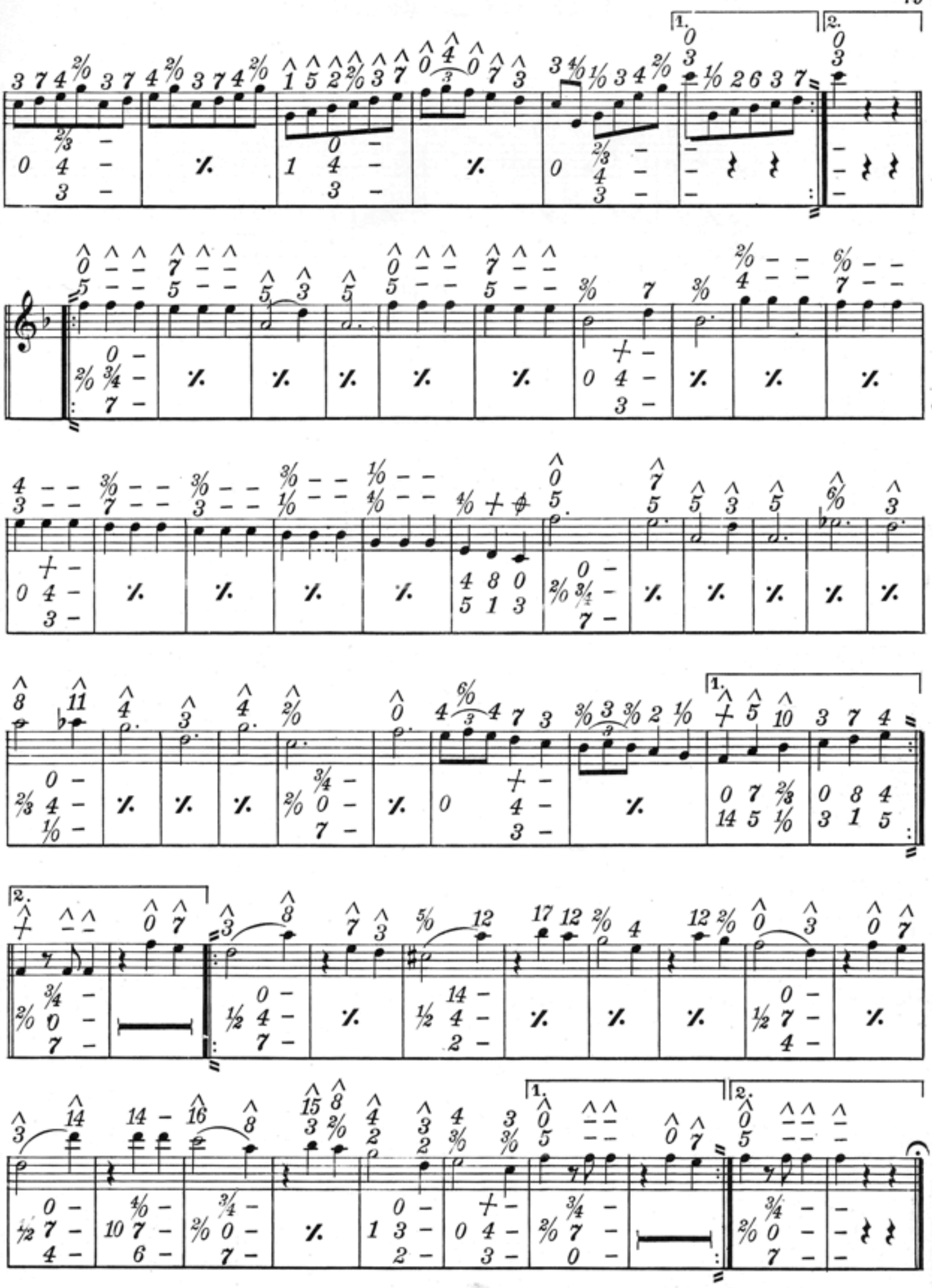

Fine.
D.S. al

Lovers Waltz.

102 Key

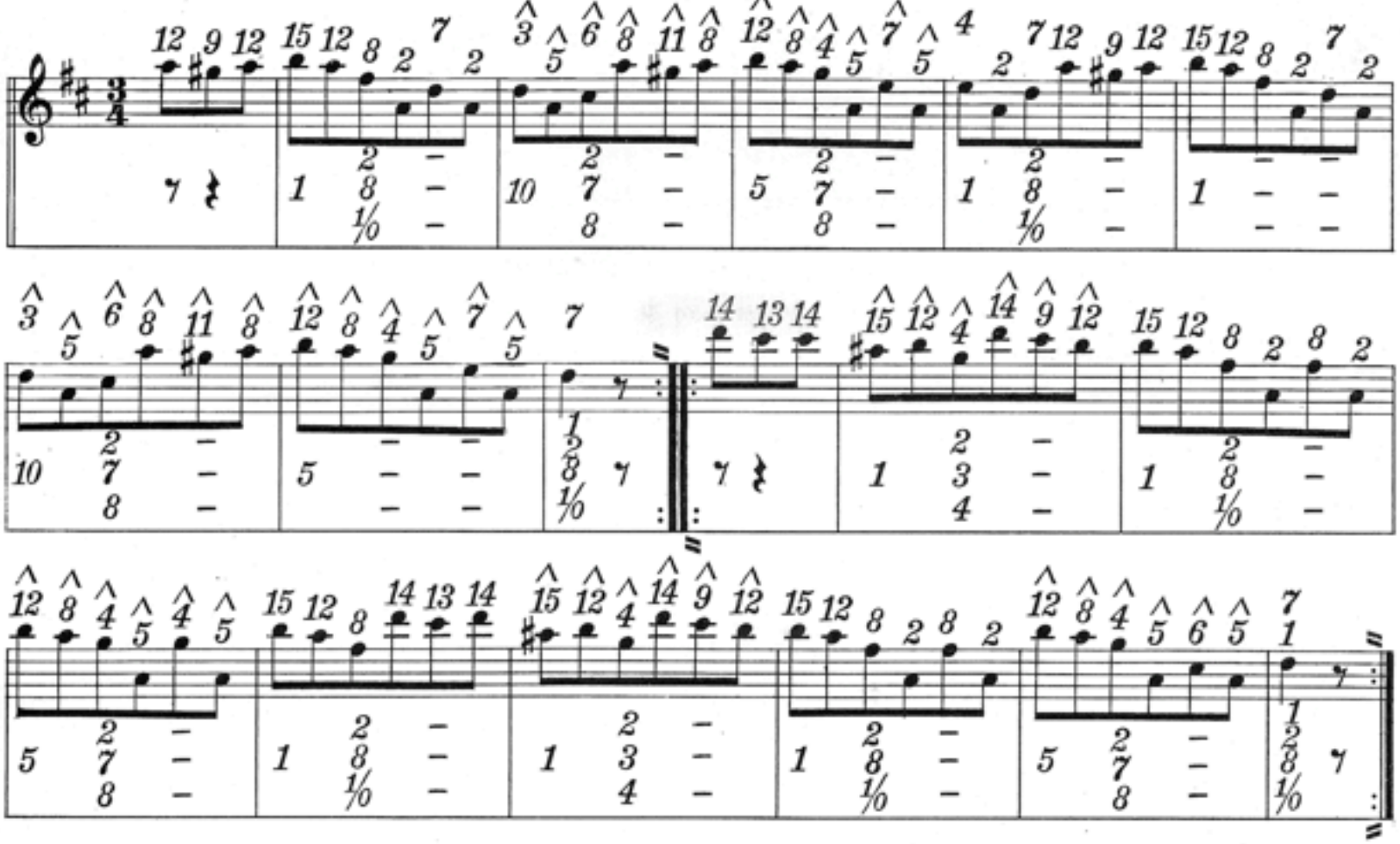





1.
2.
1.
2.
1.
2.

Crazy Man's Waltz.

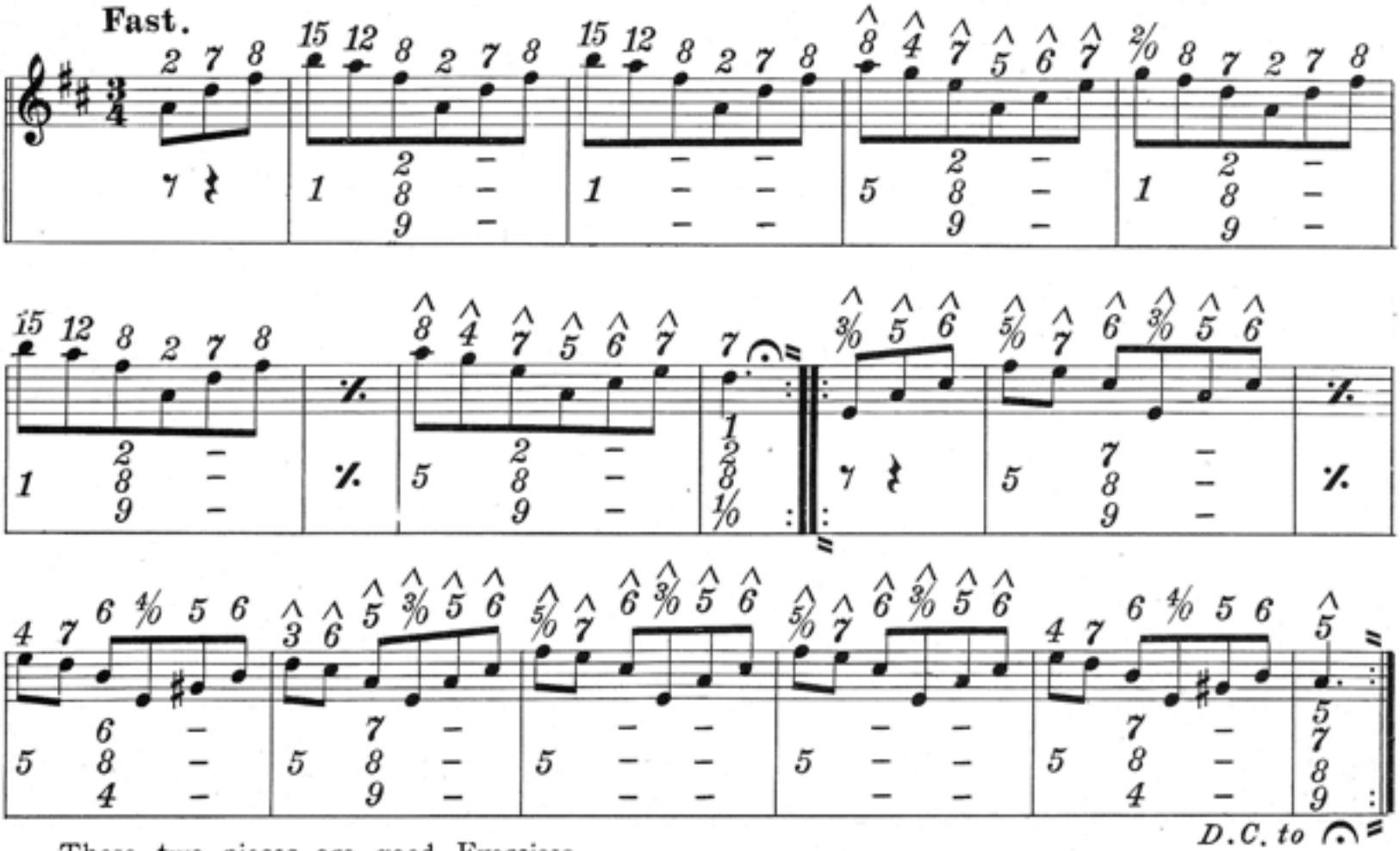
Fast Exercise.



Waltz from Opera "Freischütz."

C. M. VON WEBER.

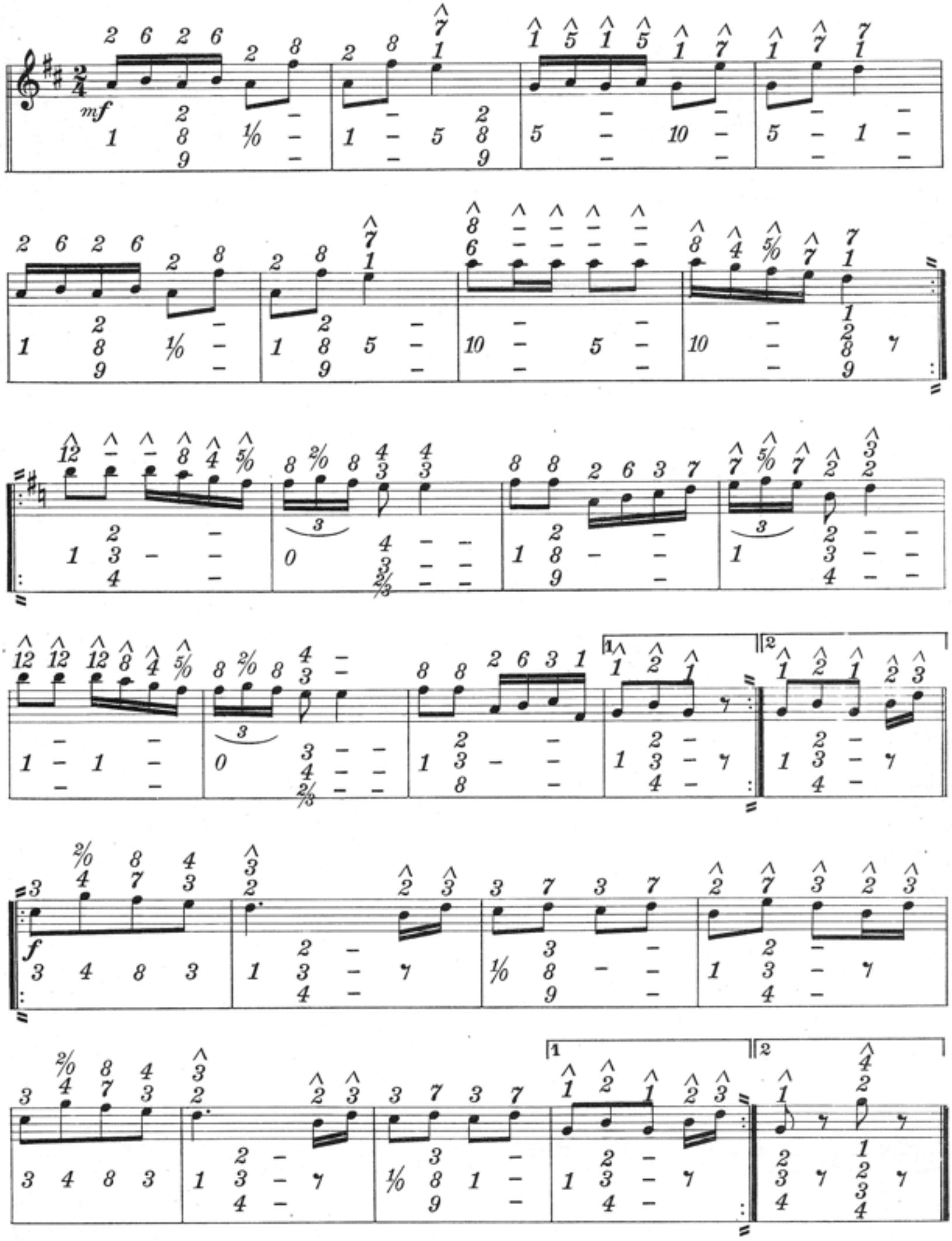
Fast.



D. C. to

These two pieces are good Exercises.

Polka Two Step



Happy Go Lucky Polka

Fine.

D. C. to

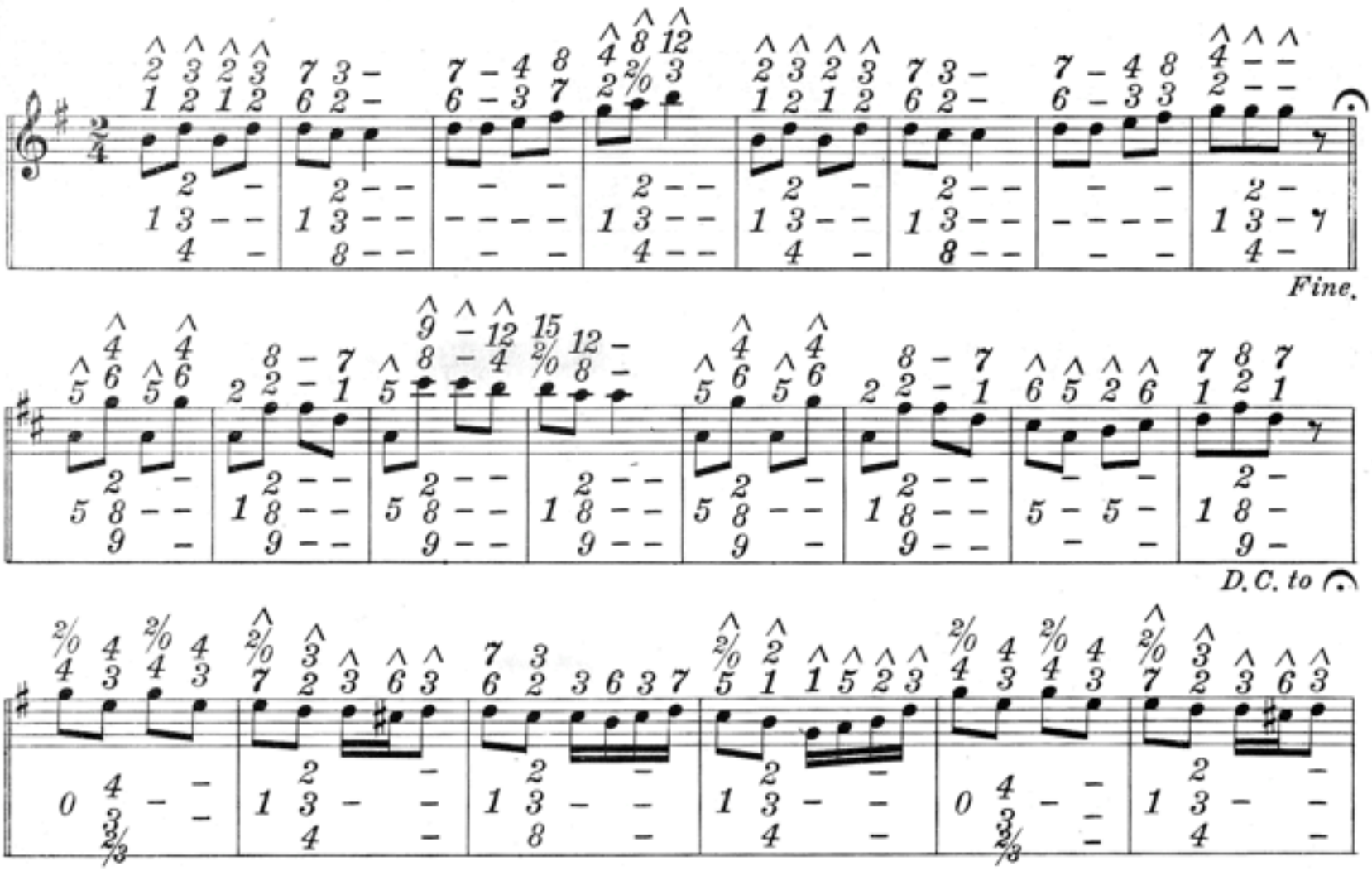
TRIO.

Susie Polka

TRIO.

Practice Polka.

H. SILBERHORN.



Russian Polka

Fine.

D. C. al

TRIO.

D. C.

Sailor's Polka

Lively.

mf

Fine.

TRIO.

D.C. to 𝄐

D.C.

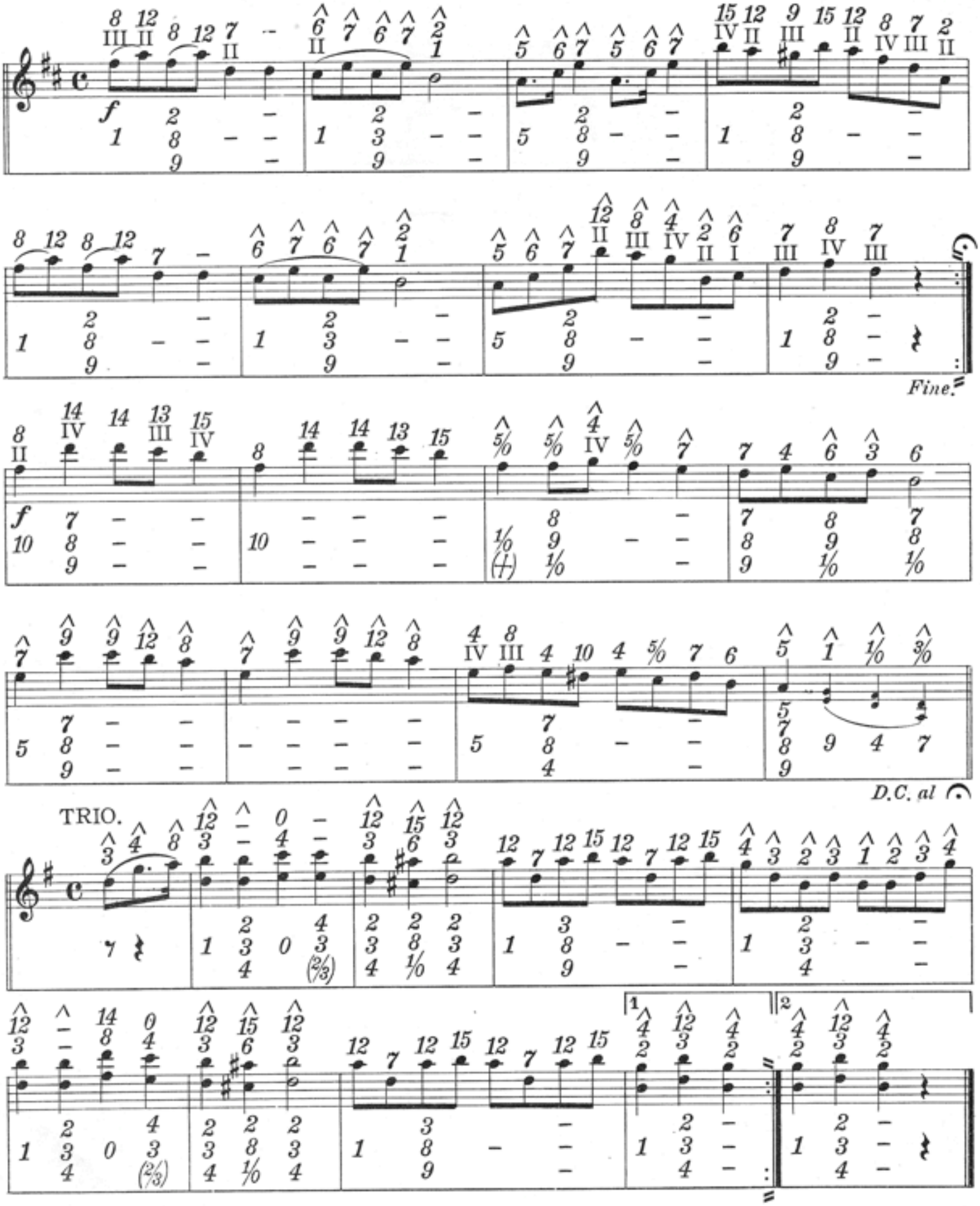
Pussytail Galop

mf

1 2

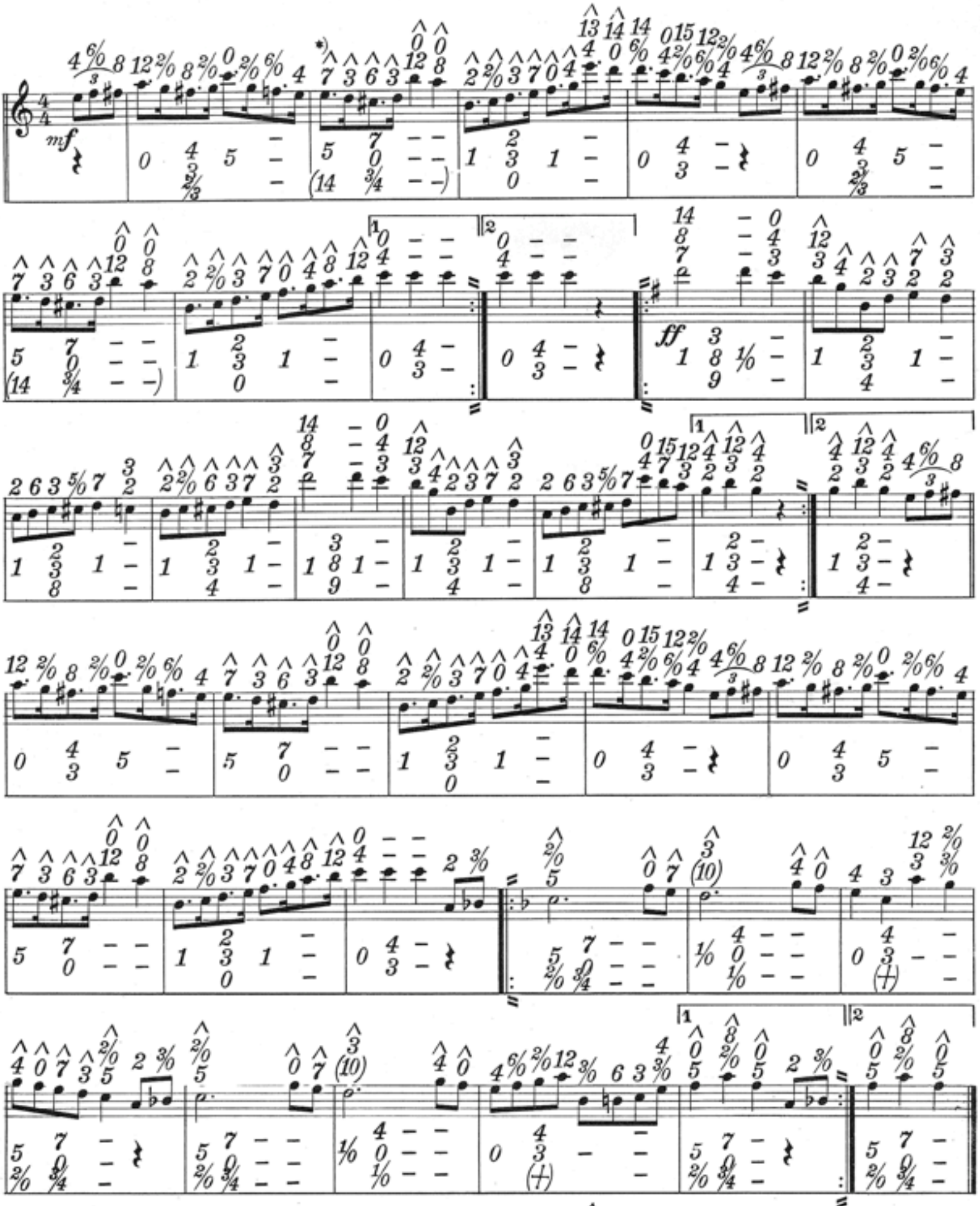
f

Pittsburgh Schottische



The Roman Figures I II III IV are the Fingers. *See Page 15.* in Book I

The Expert Schottisch



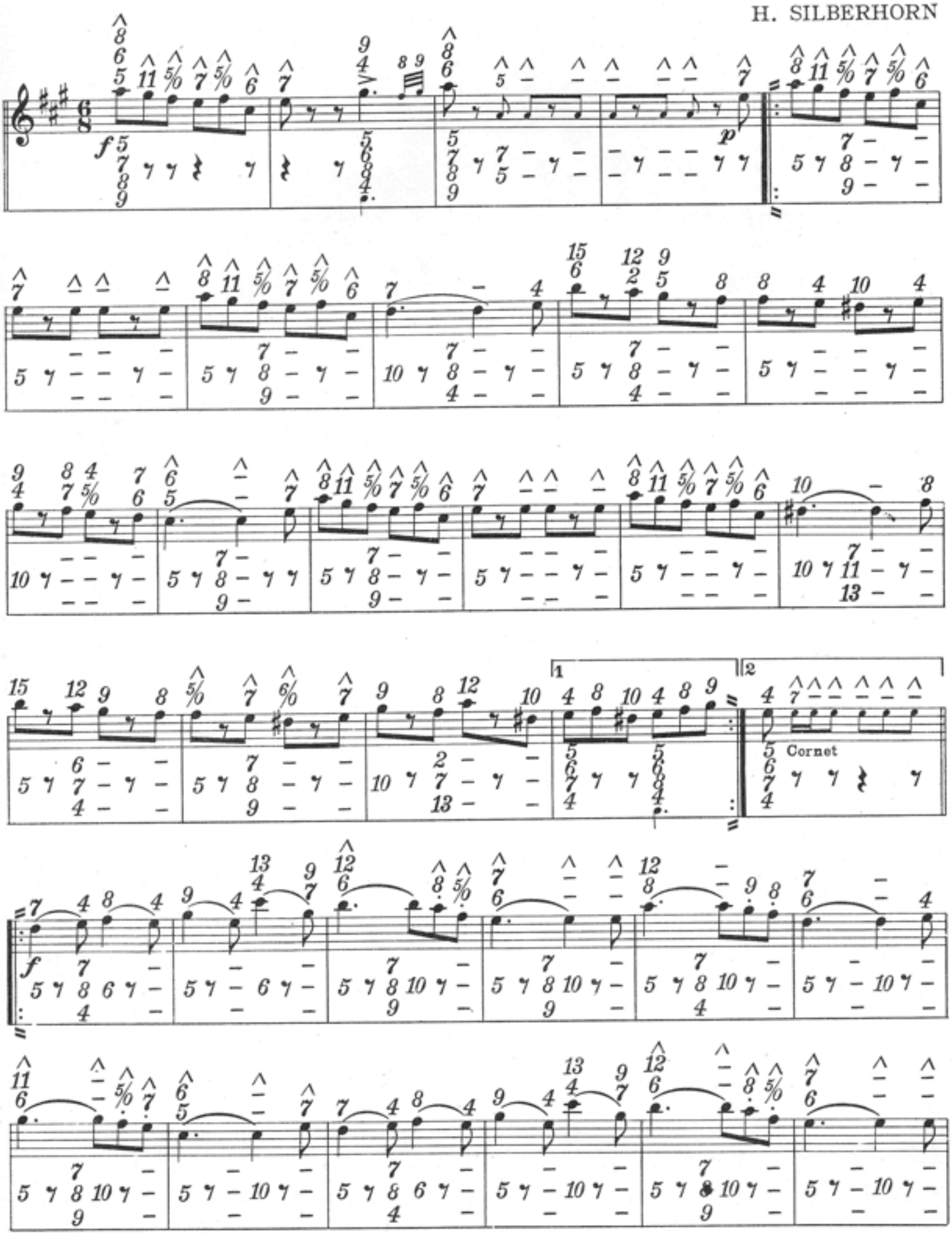
*) NOTE: See 2d Measure, left hand. 76 Key plays 5 7 0 wherever this Chord occurs.

102 Key may take 14 7 0 3/4

Packeny.

MARCH & TWO STEP.

H. SILBERHORN



Cornet

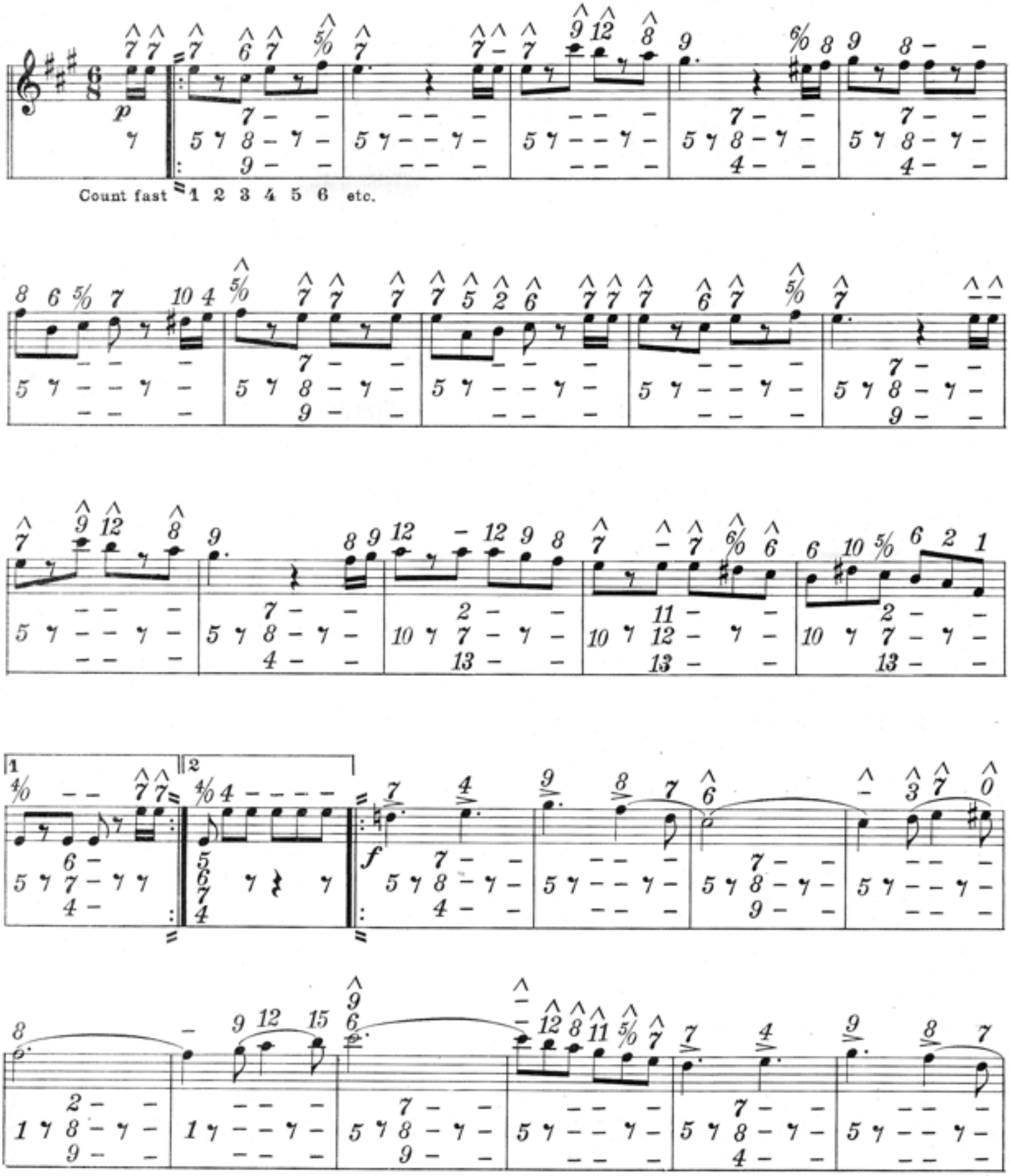
TRIO.

mf

f

Travelers March.

TWO STEP.



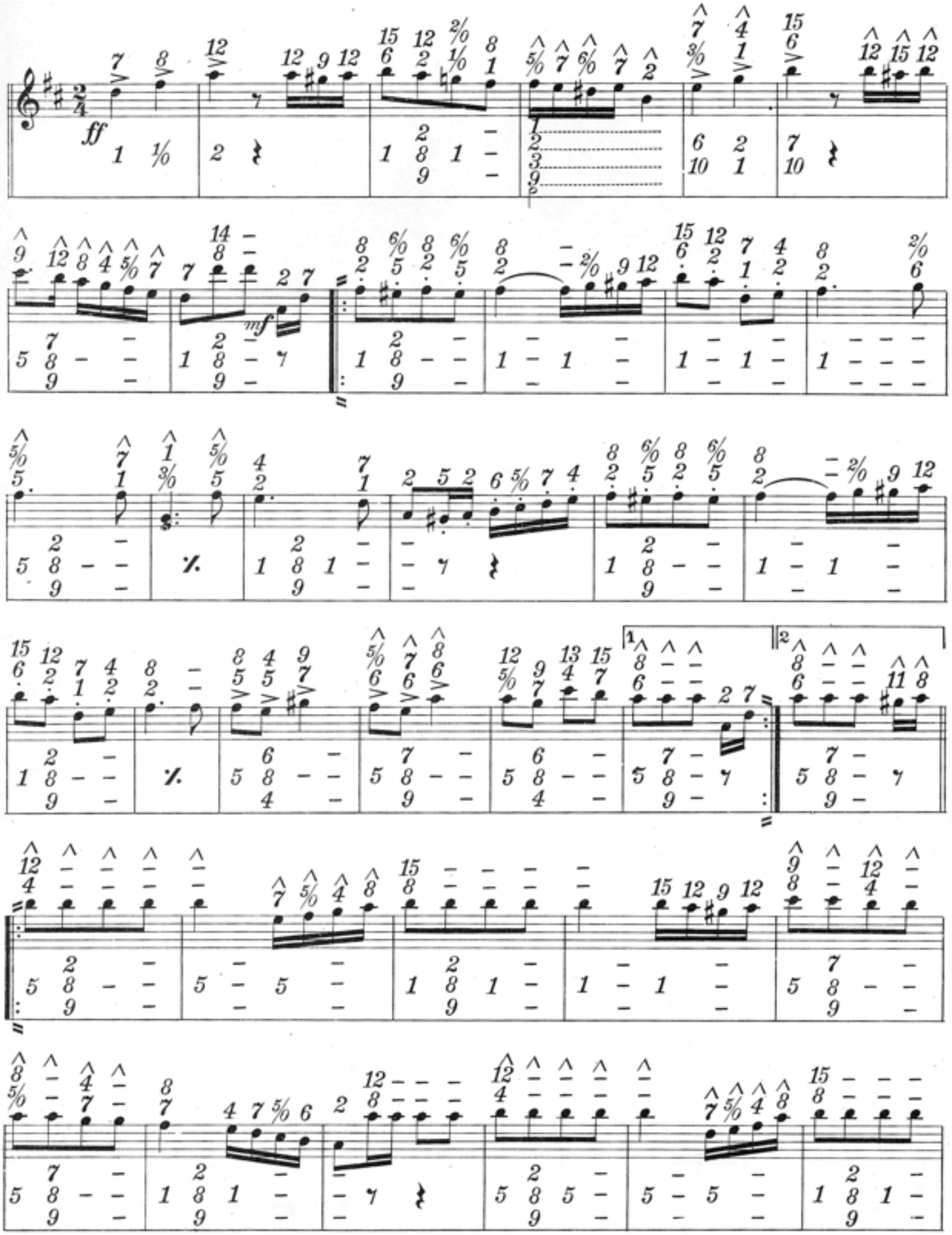
TRIO.

p

mf

D.C.

"Cecilia" March.



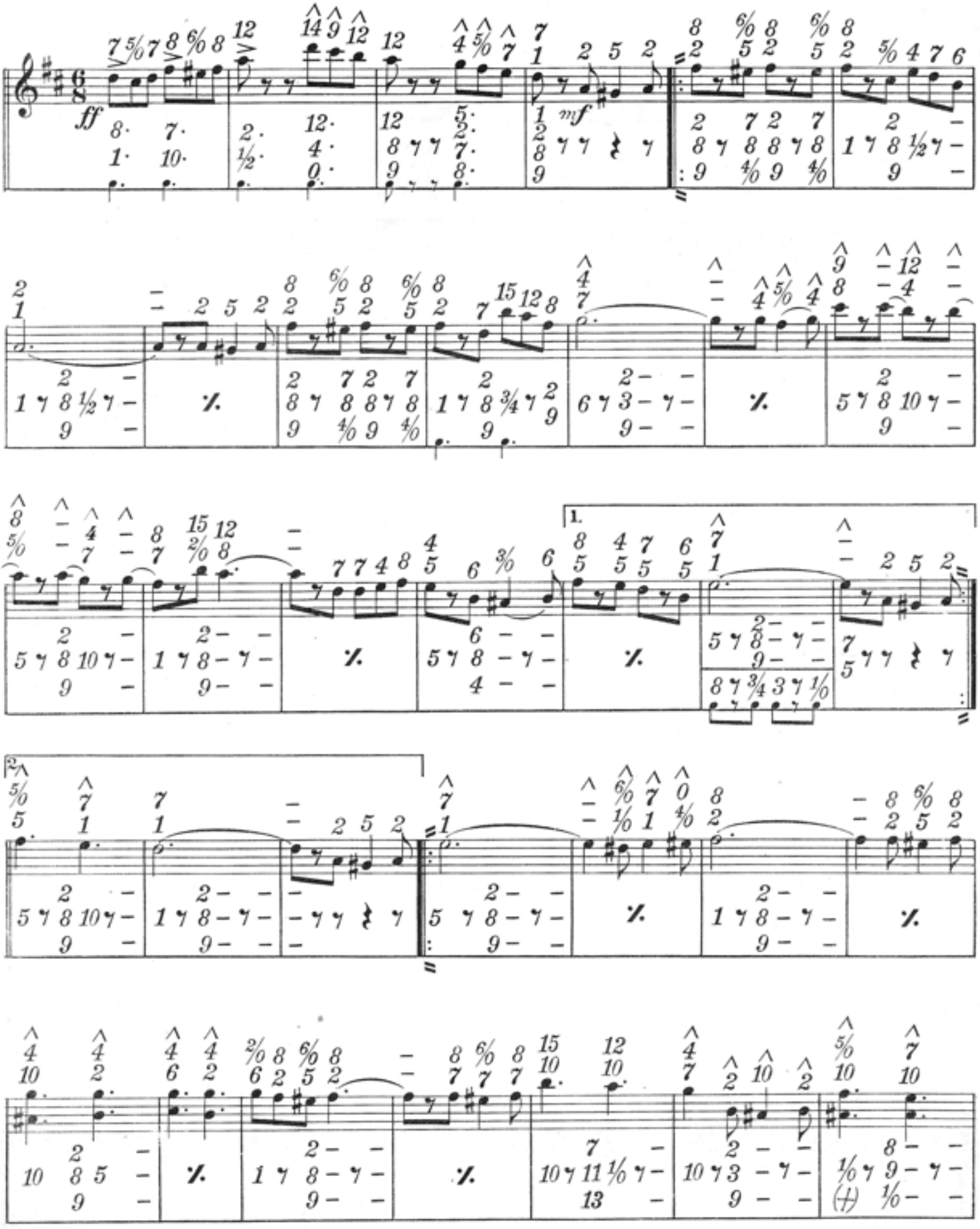
TRIO.

p

Our National Guards

MARCH & TWO STEP

HENRY SILBERHORN



1. 2.

TRIO

f *p-f* *ff*

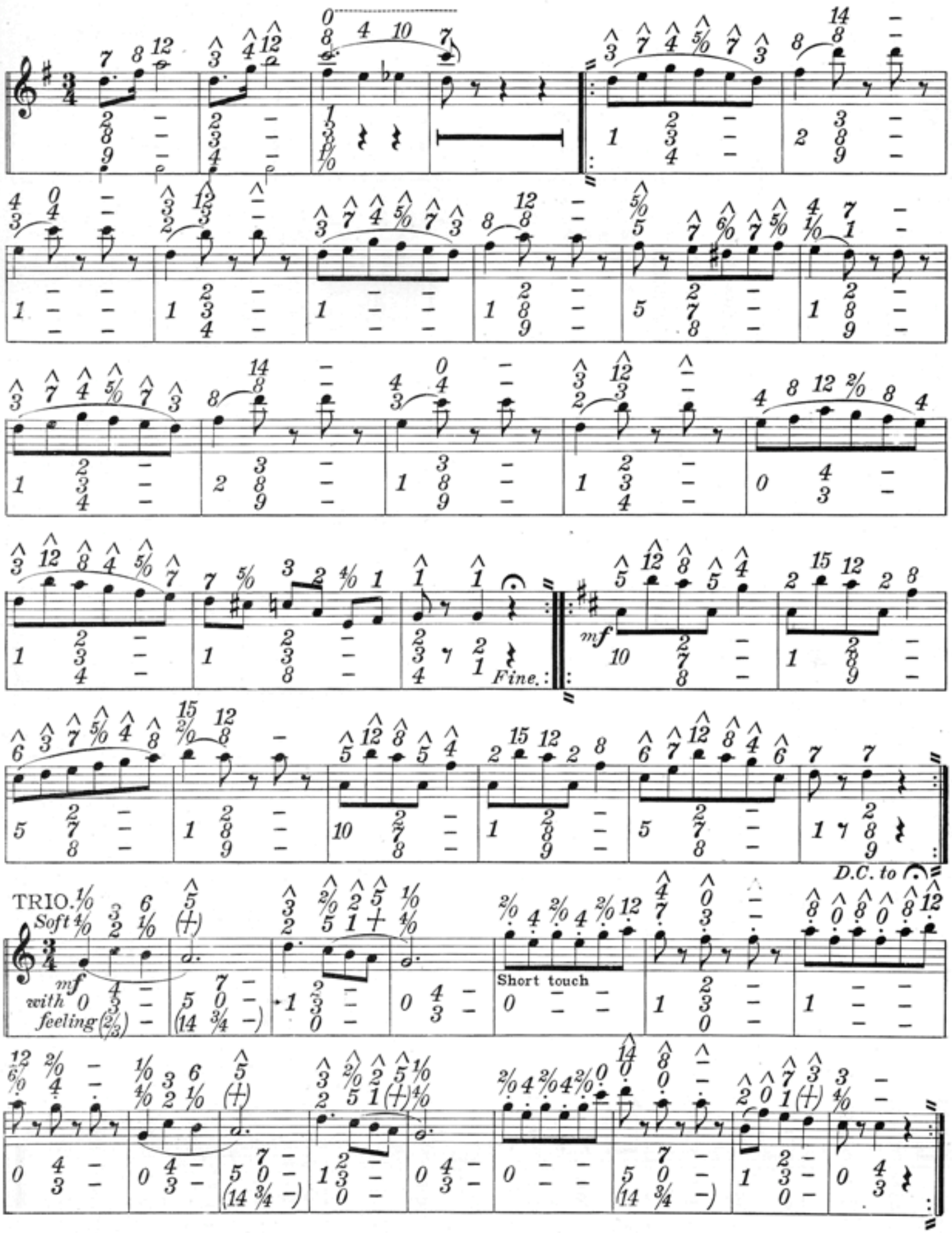
Fine

D. S. al

Louise Mazurka.

THREE-STEP.

H. SILBERHORN.



Chimes Three Step

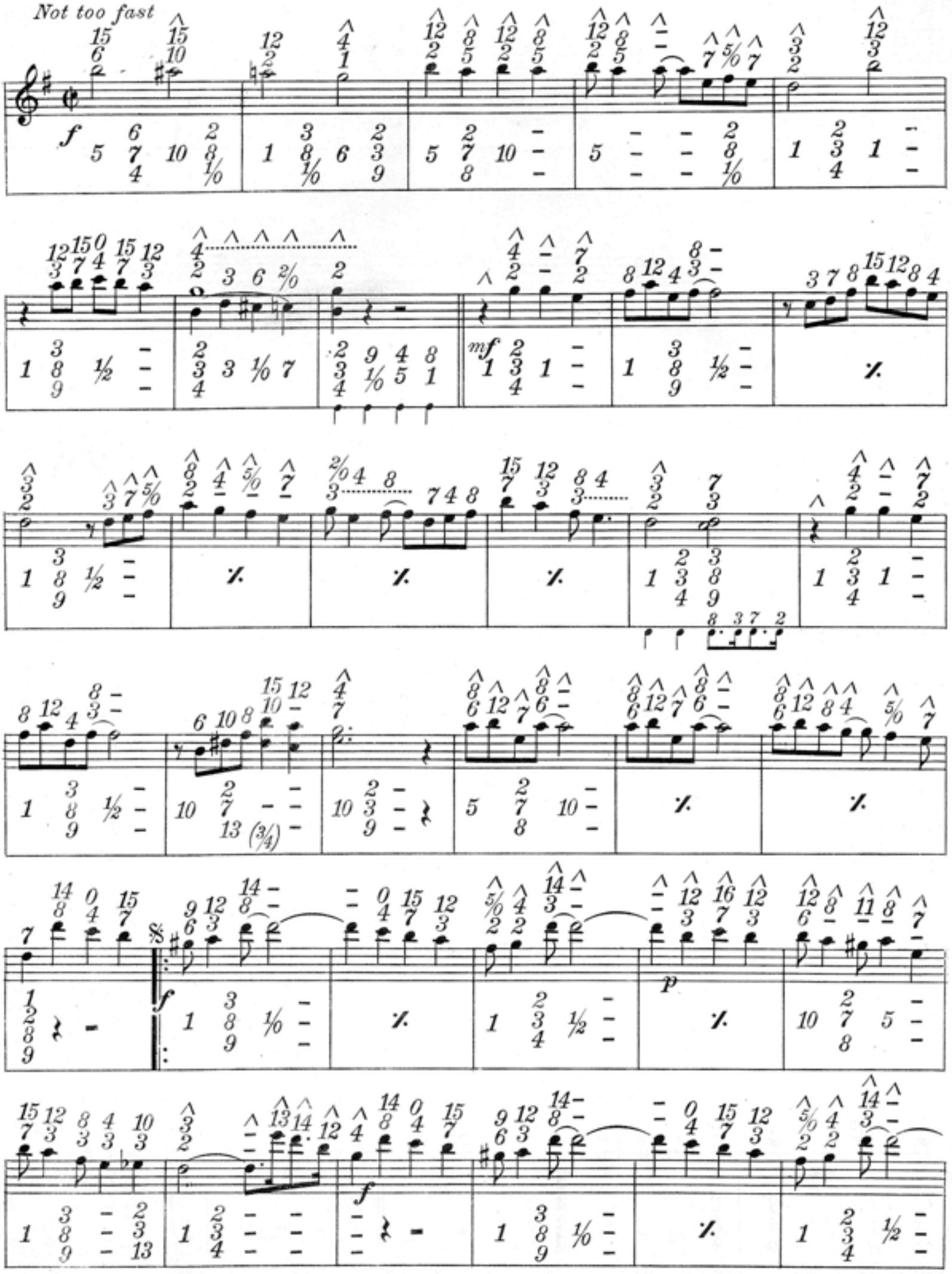
H. SILBERHORN.

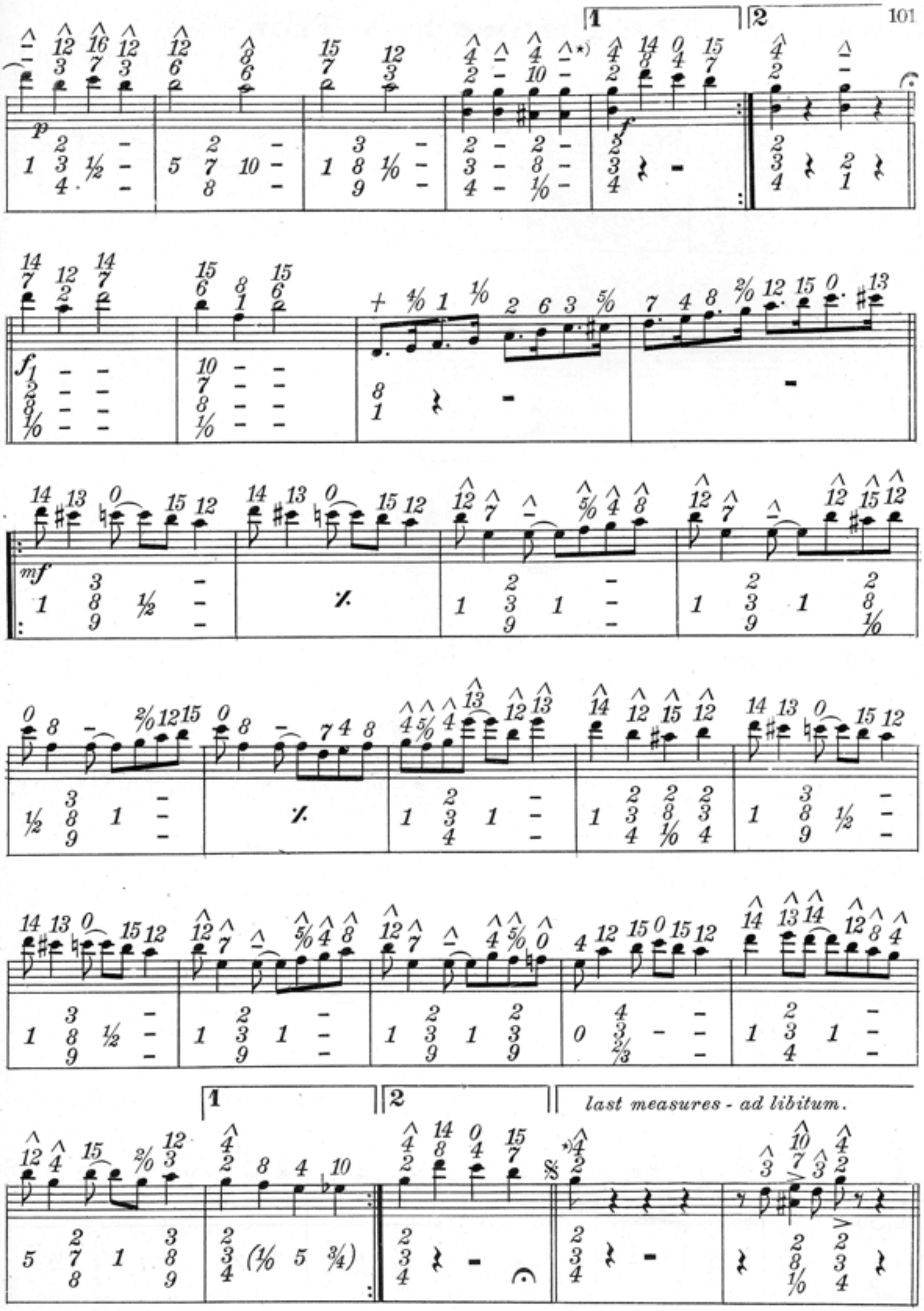
TRIO.

The Encore Fox Trot

H. SILBERHORN

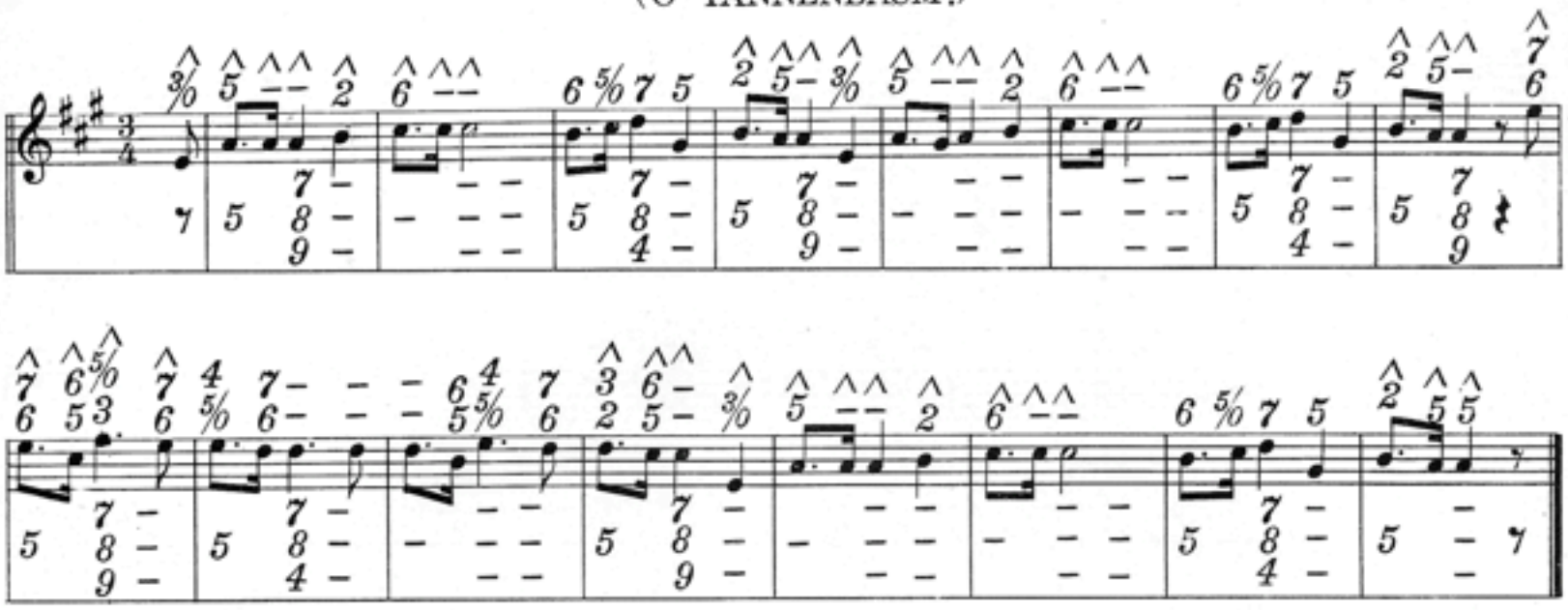
Not too fast



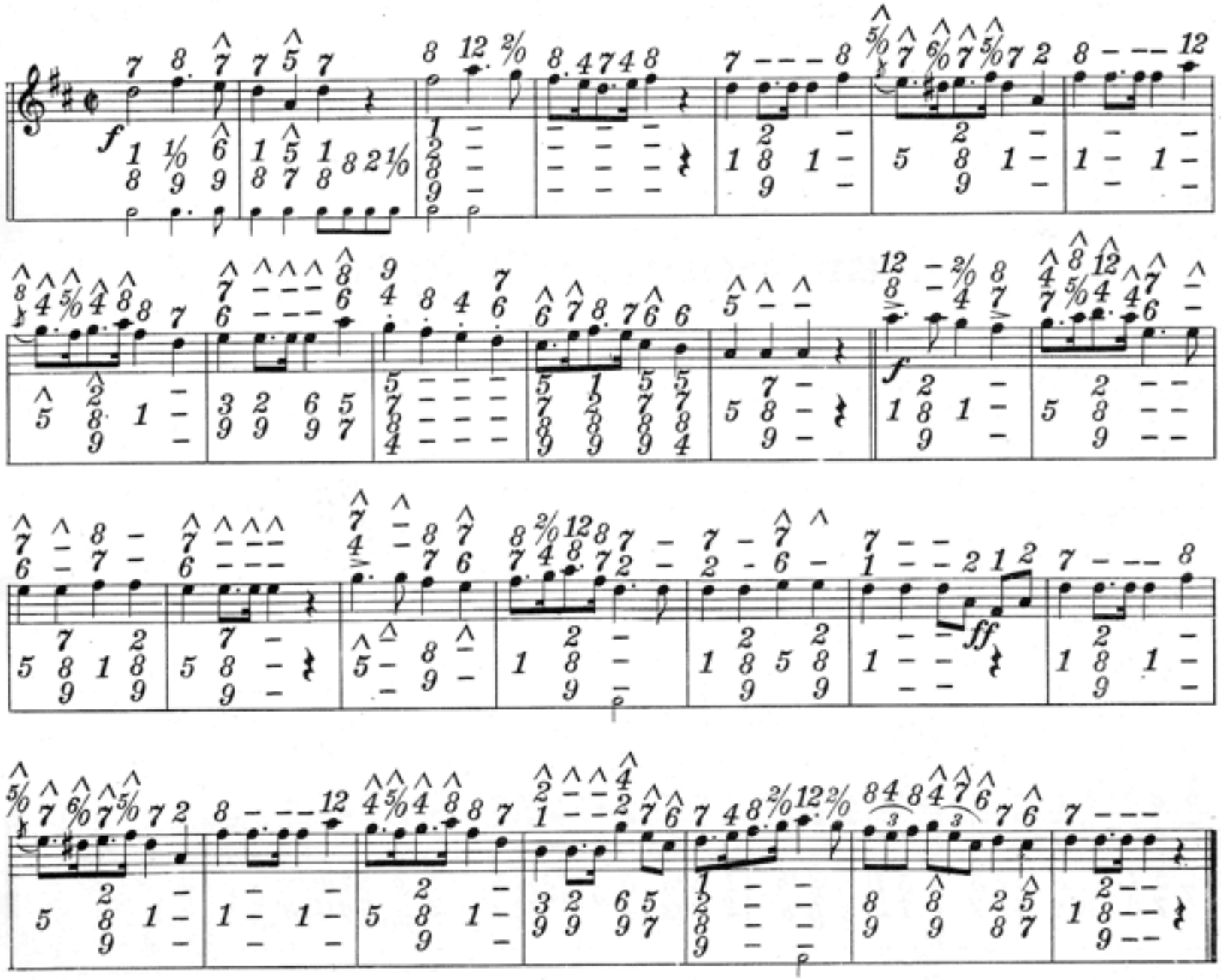

last measures - ad libitum.

Maryland, My Maryland.

(O' TANNENBAUM.)

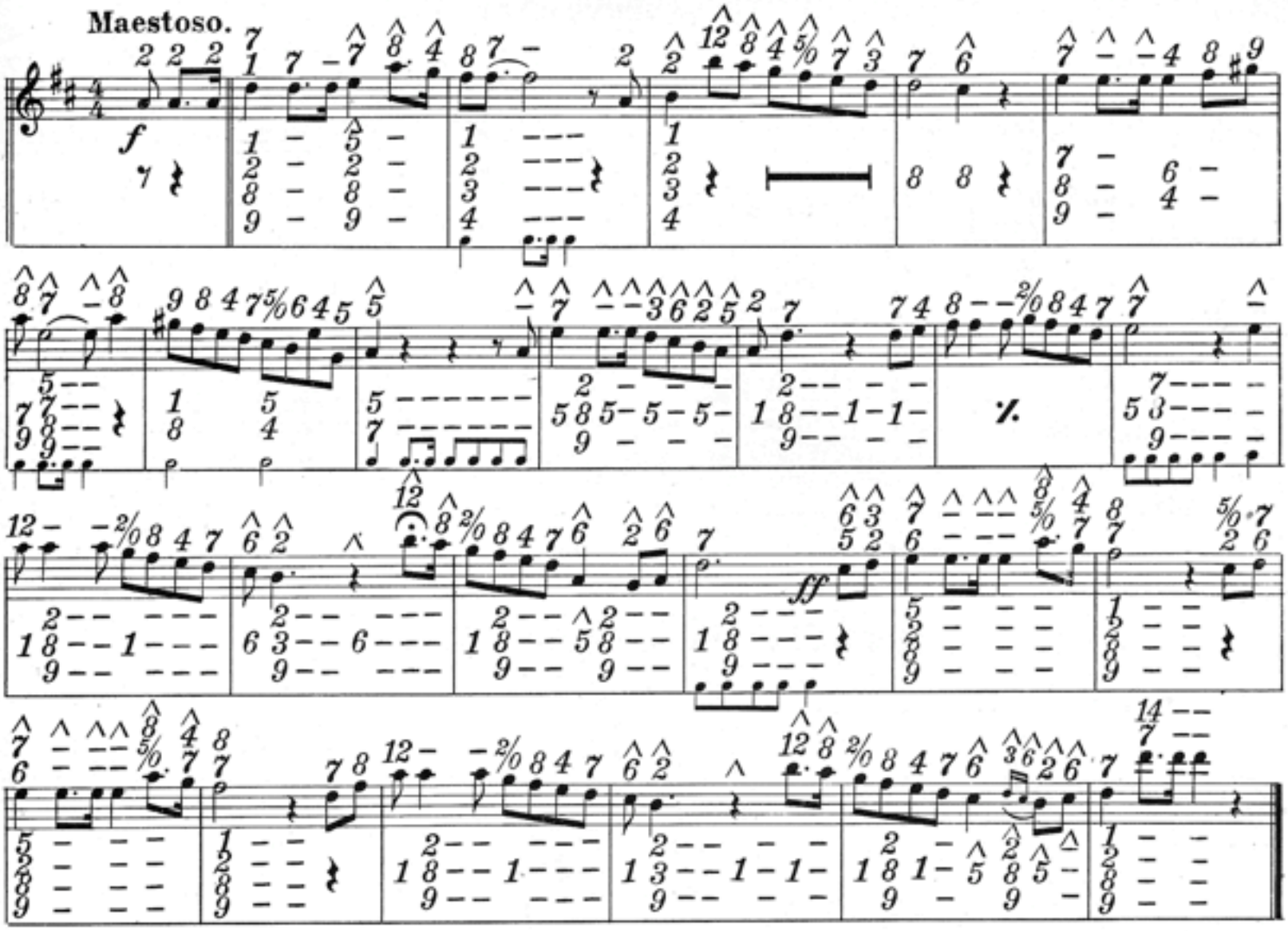


Hail Columbia.



Red, White and Blue.

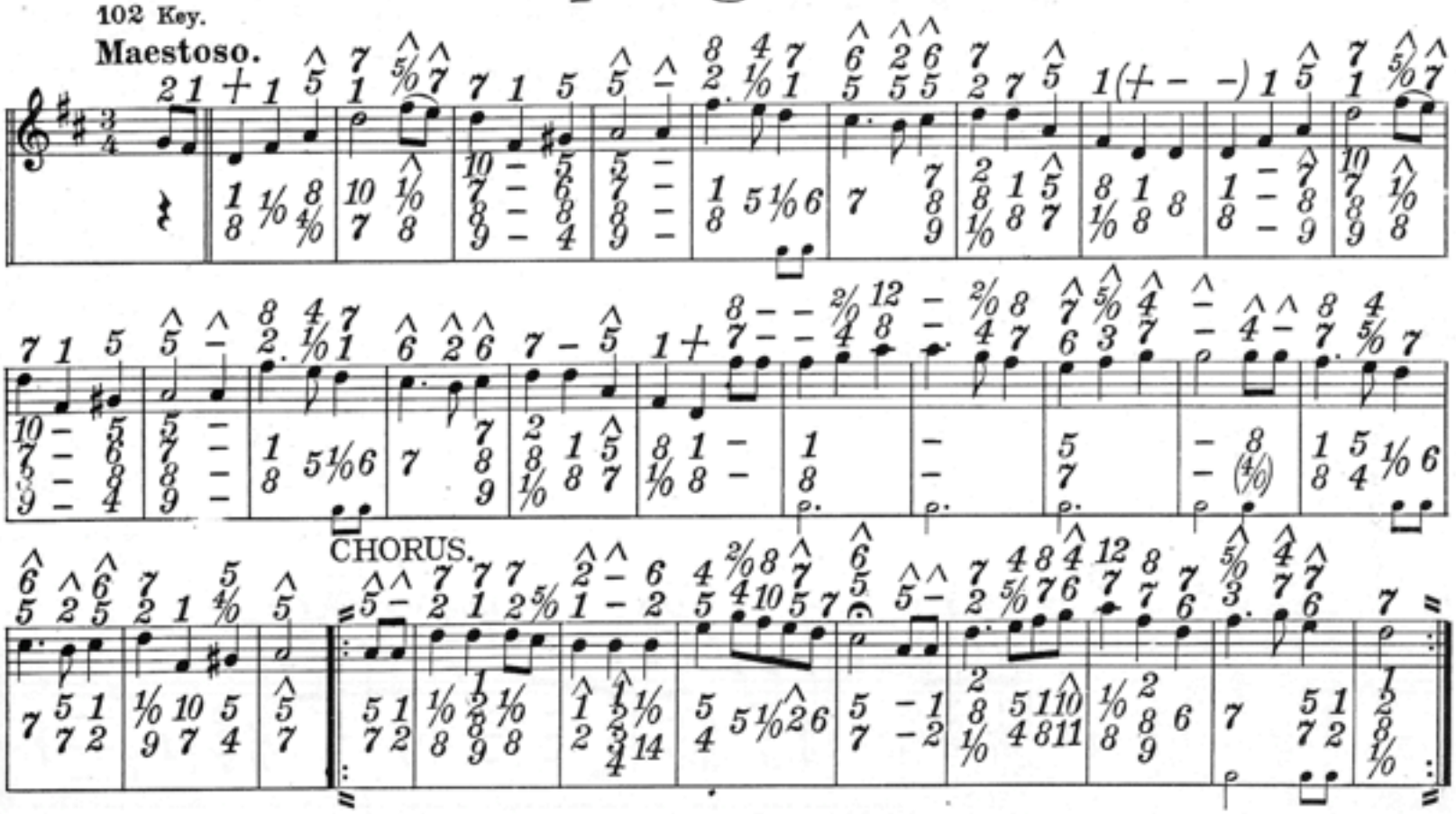
Maestoso.



Star Spangled Banner.

102 Key.

Maestoso.



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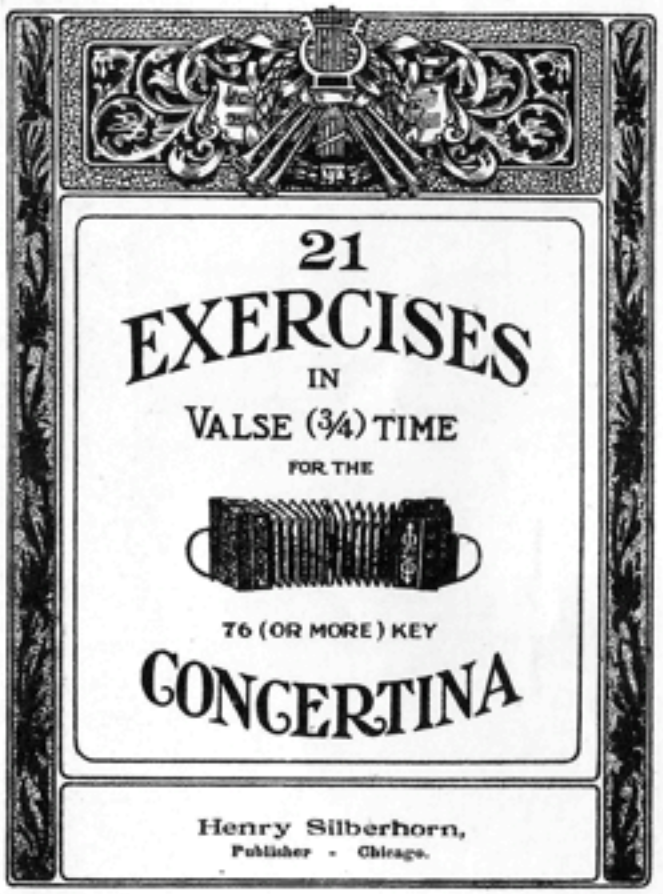

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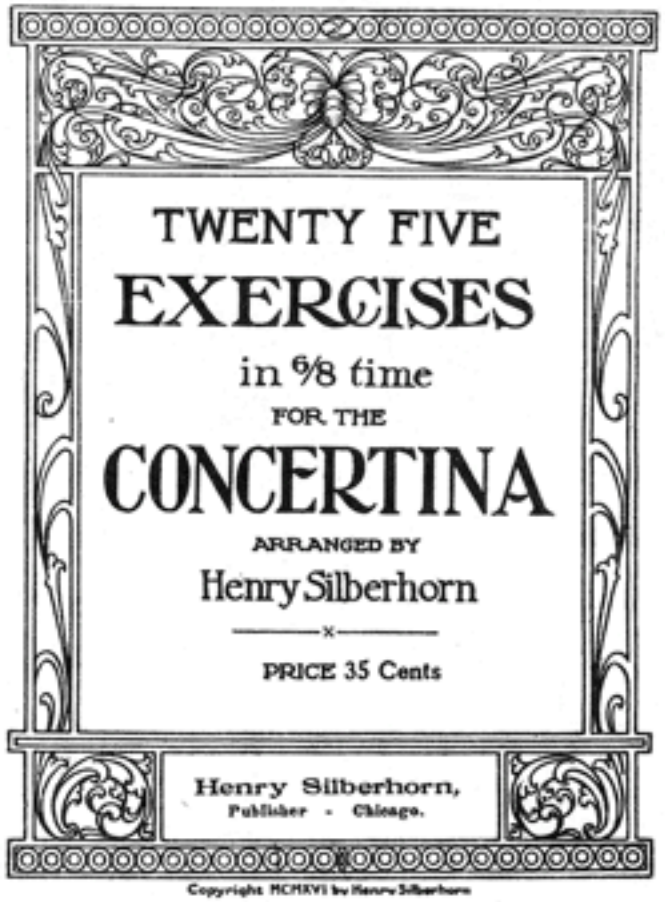

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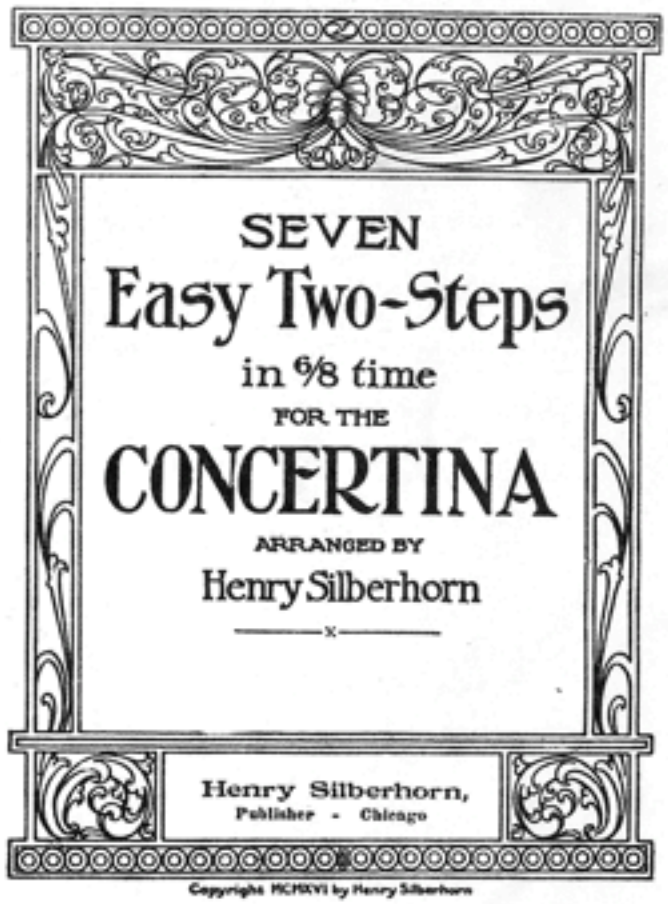

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