

TWENTY FIVE  
EXERCISES  
in  $\frac{6}{8}$  time  
FOR THE  
CONCERTINA

ARRANGED BY  
Henry Silberhorn

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PRICE 35 Cents

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# TWENTY FIVE EXERCISES IN $\frac{6}{8}$ TIME.

A WORD TO TEACHERS: We teach, to enable a person to acquire skill in music; the first necessary step is to teach the pupil the rudiments (fundamental principals) of music, the most important of which is the TIME; the relative duration of sound or Rest. (Silence) Experience shows us, that the average beginner easily masters  $\frac{2}{4}$ ,  $\frac{3}{4}$ , and  $\frac{4}{4}$  time, while  $\frac{6}{8}$  time is more difficult for him to comprehend. With this fact in mind, I have worked out a set of Exercises in  $\frac{6}{8}$  time, arranged in progressive order, easy to understand. This set of Exercises will be a great help to Beginners as well as to Teachers.

Henry Silberhorn.

## Note Values

The first exercise shows a sequence of notes: a quarter note (1/8), an eighth note (2/8), a dotted quarter note (3/8), and a half note (4/8). Below each note is the text 'equal to' or 'or' followed by a rhythmic pattern of eighth notes. The second exercise is a continuous 6/8 time signature with a sequence of eighth notes.

Note: Sound any note on Concertina. follow the time. counting aloud.

1

Exercise 1 consists of a single staff with a treble clef and a 6/8 time signature. It contains eight measures of music. Above each measure is a count (3, 4, 8, 4, 0, 12, 12, 4) and a finger number (3, 4, 3, 4, 3, 2, 2, 1). Below the staff are three lines of numbers representing fingerings for each note: 2, 3, 4; 0, 4, 3; 2, 3, 8; 2, 3, 4; 0, 4, 3; 2, 3, 4; 3, 8, 9; 2, 3, 4.

2

Exercise 2 consists of a single staff with a treble clef and a 6/8 time signature. It contains eight measures of music. Above each measure is a count (3, 4, 8, 4, 0, 12, 12, 4) and a finger number (3, 4, 3, 4, 3, 2, 2, 1). Below the staff are three lines of numbers representing fingerings for each note: 2, 3, 4; 0, 4, 3; 2, 3, 8; 2, 3, 4; 0, 4, 3; 2, 3, 4; 3, 8, 9; 1, 2, 3, 4.

3

Exercise 3 consists of a single staff with a treble clef and a 6/8 time signature. It contains eight measures of music. Above each measure is a count (3, 4, 8, 4, 0, 12, 12, 4) and a finger number (3, 4, 3, 4, 3, 2, 2, 1). Below the staff are three lines of numbers representing fingerings for each note: 2, 3, 4; 0, 4, 3; 2, 3, 8; 2, 3, 4; 0, 4, 3; 2, 3, 4; 3, 8, 9; 1, 2, 3, 4.

4

Exercise 4 consists of a single staff with a treble clef and a 6/8 time signature. It contains eight measures of music. Above each measure is a count (3, 4, 8, 4, 0, 12, 12, 4) and a finger number (3, 4, 3, 4, 3, 2, 2, 1). Below the staff are three lines of numbers representing fingerings for each note: 2, 3, 4; 0, 4, 3; 2, 3, 8; 2, 3, 4; 0, 4, 3; 2, 3, 4; 3, 8, 9; 1, 2, 3, 4.

Count 1 2 3 4 5 6

5

Count 1 2 3 4 5 6

6

Count 1 2 3 4 5 6

7

Count 1 2 3 4 5 6

8

Count 1 2 3 4 5 6

9

Count 1 2 3 4 5 6

10

Count 1 2 3 4 5 6

11

Count 1 2 3 4 5 6

12

13

14

15

16

17

18

19

20

21

Count 1 2 3 4 5 6

22

23

24

Practice this Exercise first in slow tempo, then try to play it faster, and then very fast.

25

# MILITARY MARCH.

## CONCERTINA.

The musical score is organized into six systems. Each system consists of a treble clef staff with musical notation and a corresponding fingering staff below it. The notation includes notes with accents (^) and various rhythmic values. The fingering staff contains numbers and dashes representing fingerings for both hands. The score includes dynamic markings such as *f* and *D.C.* at the end.

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